STRING QUARTET No.3
(Icons)

STUART SCOTT

SJS Publications
6 Colville Grove Sale, Cheshire M33 4FW
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String Quartet No.3 (Icons)

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Note

This quartet has no programme although it does reflect the composer's response to a number of Russian icons. These religious works of art clearly express more than the profound, multi-faceted meaning of the main Christian concepts. They are an expression of spritual ideals and their artistic perfection promotes personal inner thought and contemplation.

String Quartet No.3 (Icons)

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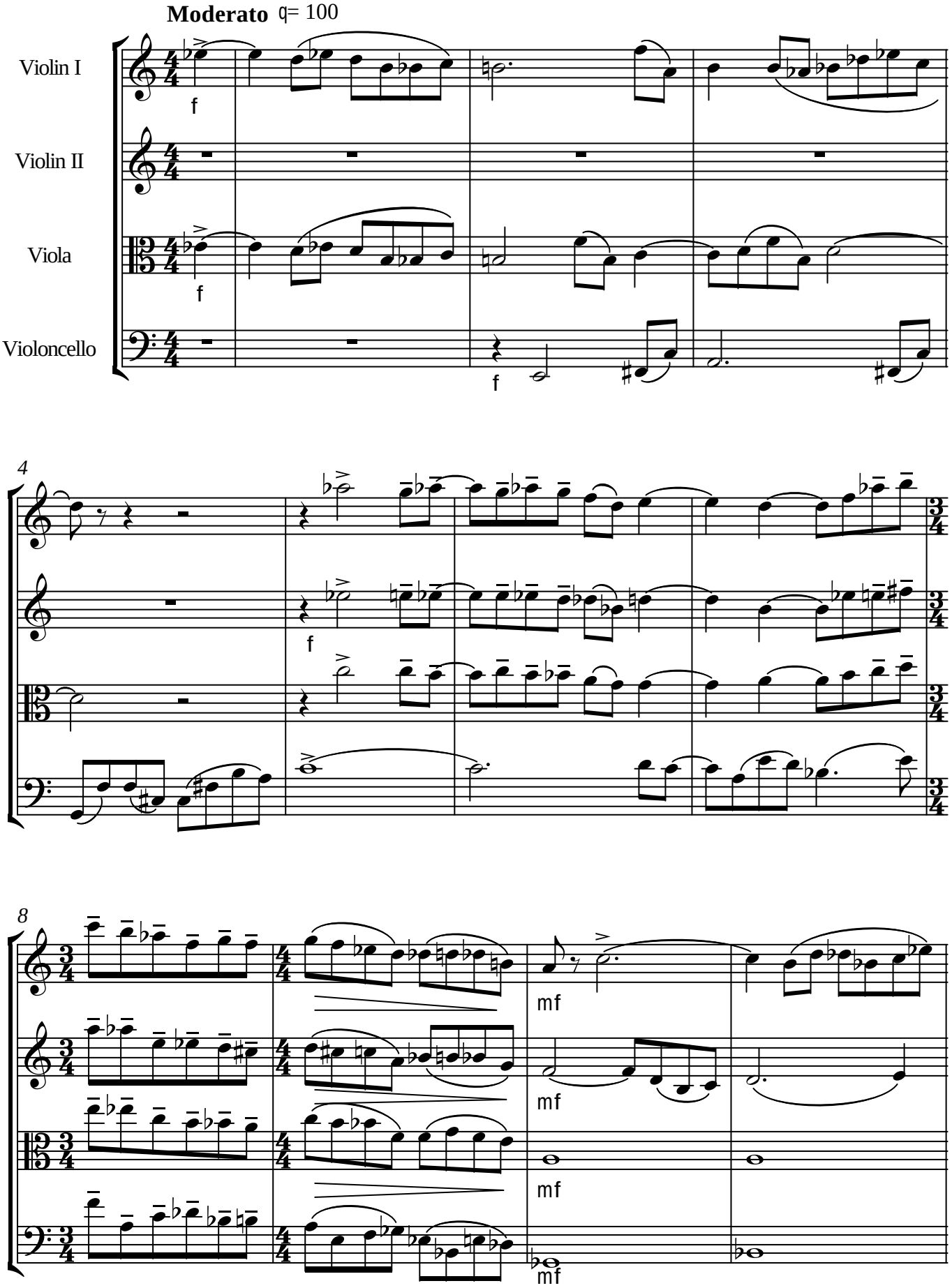
Moderato ♩= 100



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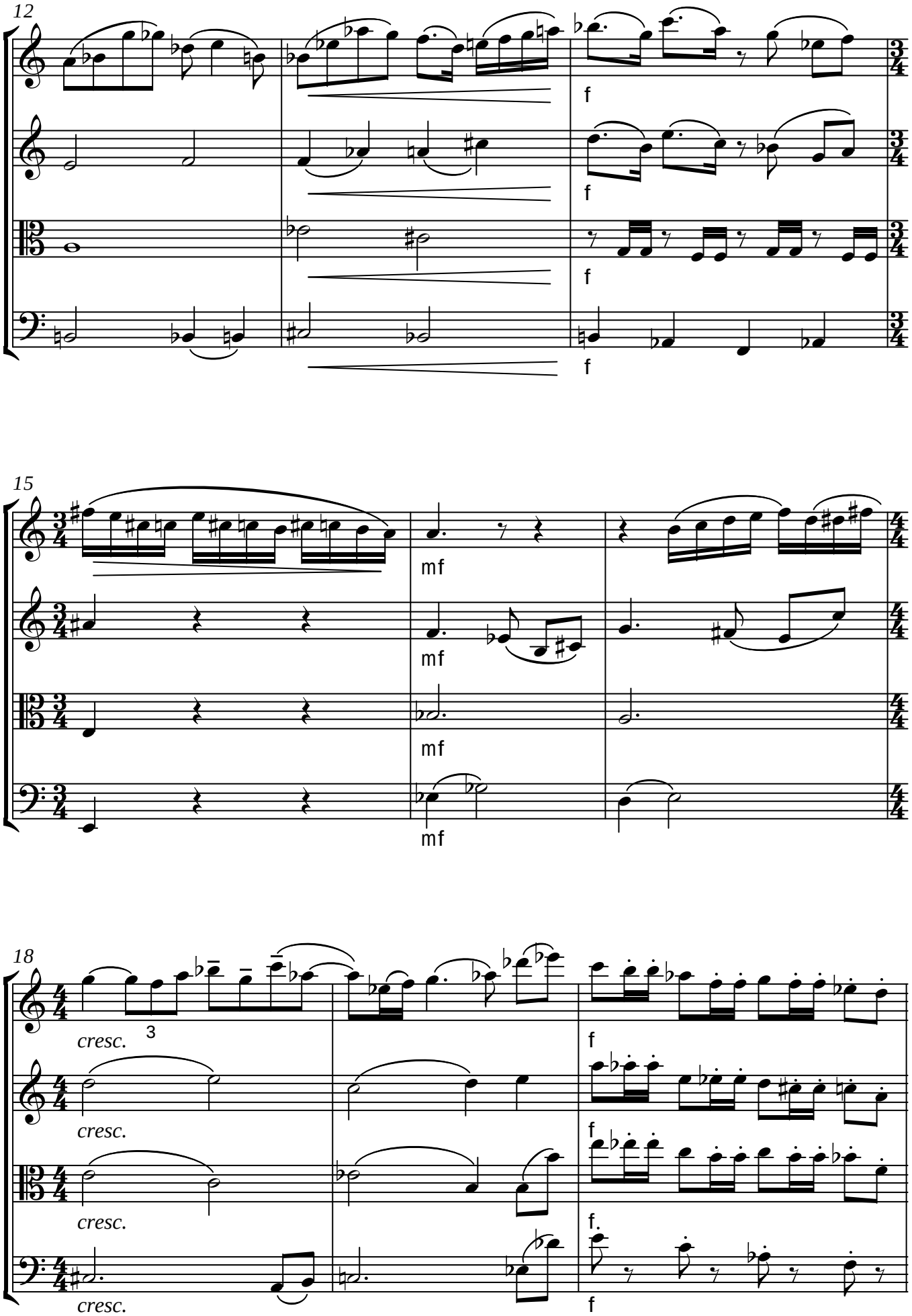
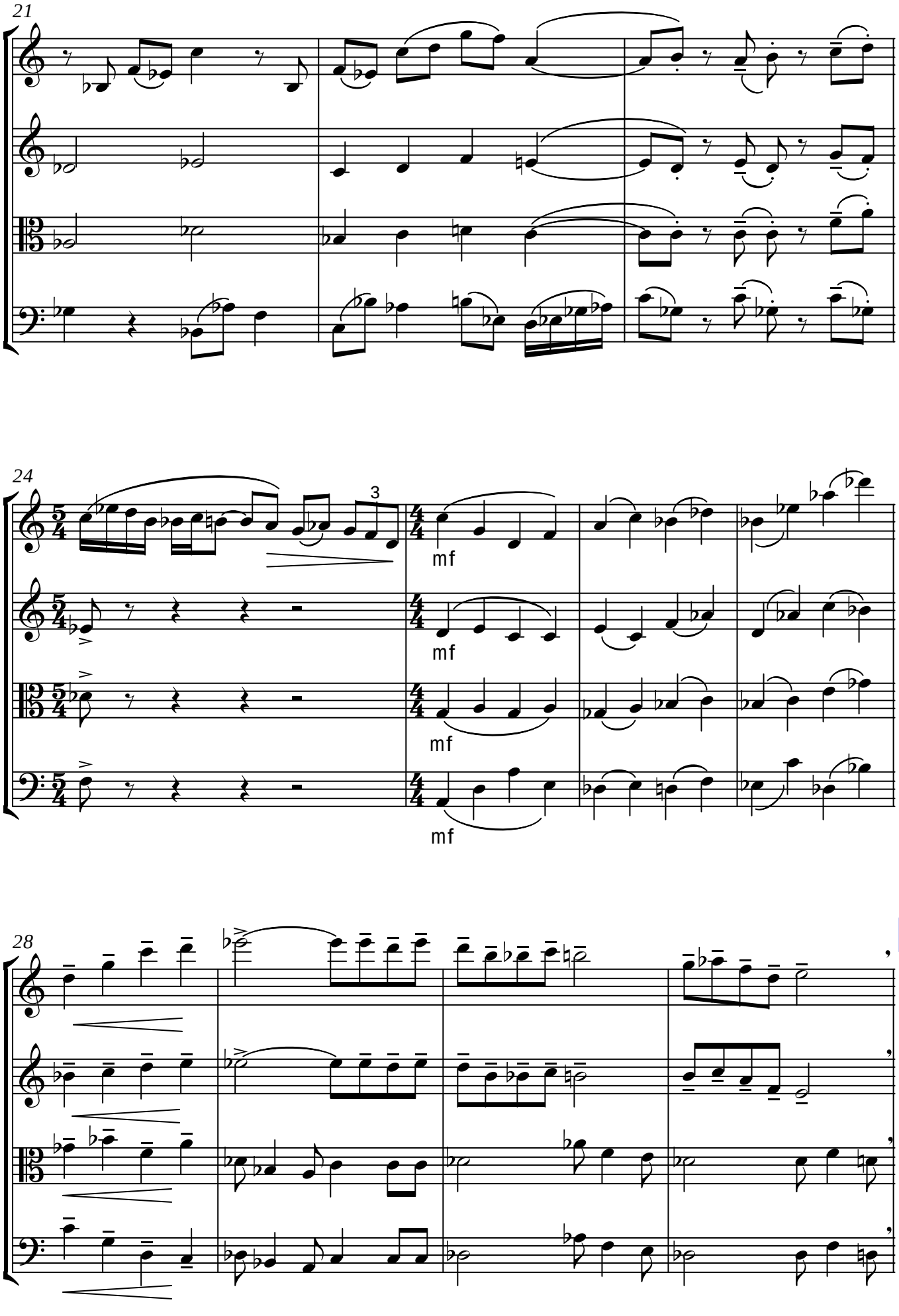
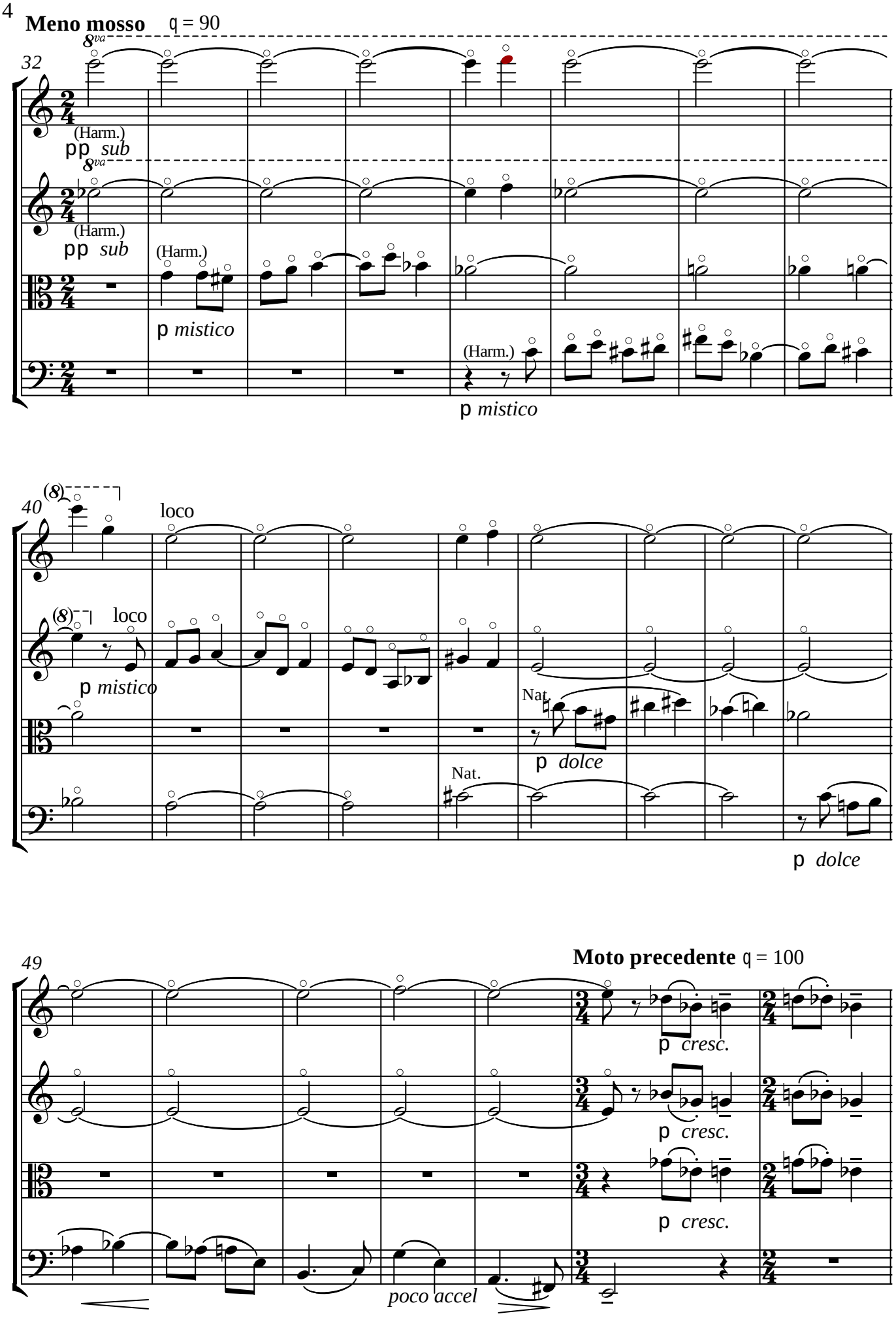
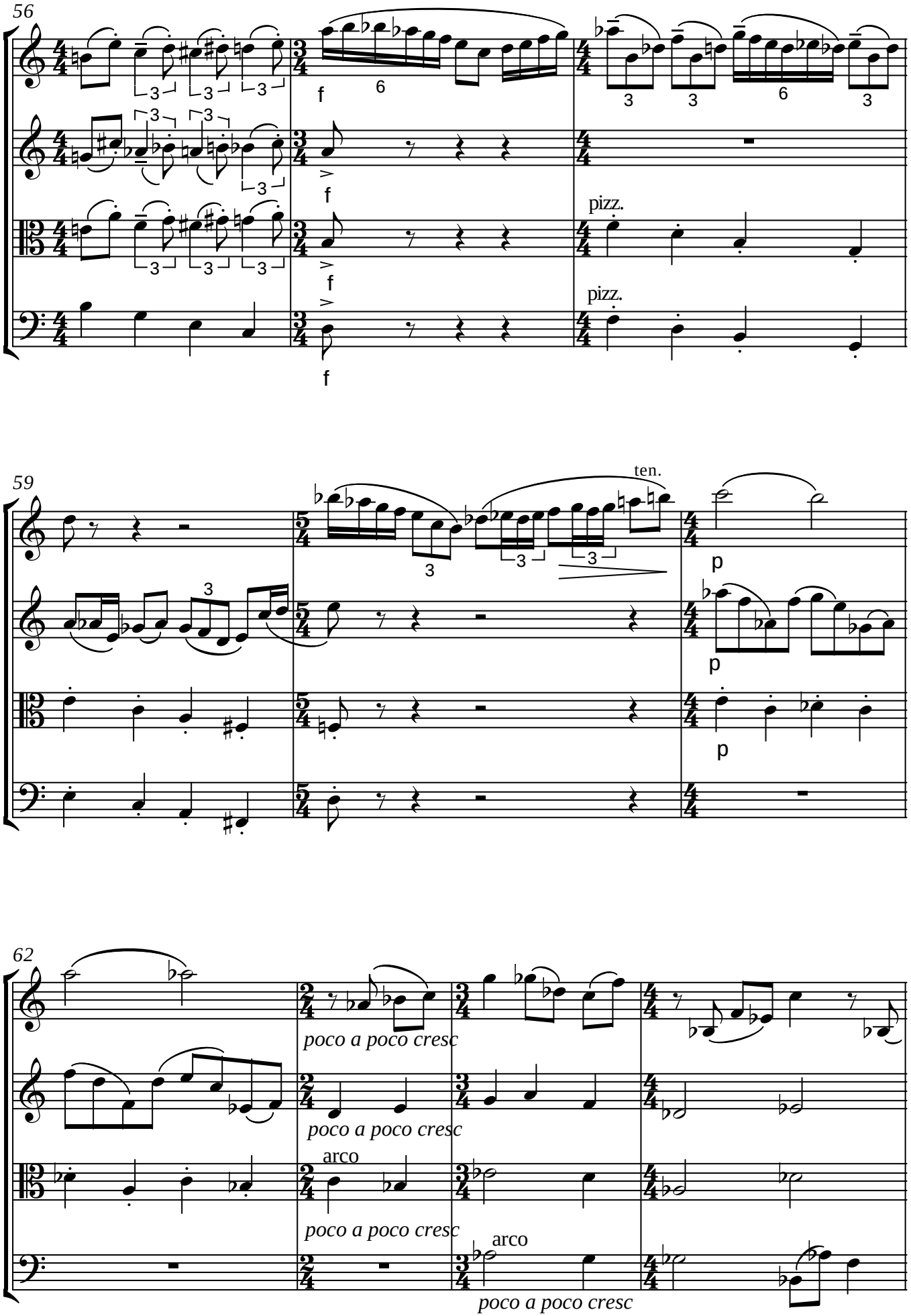
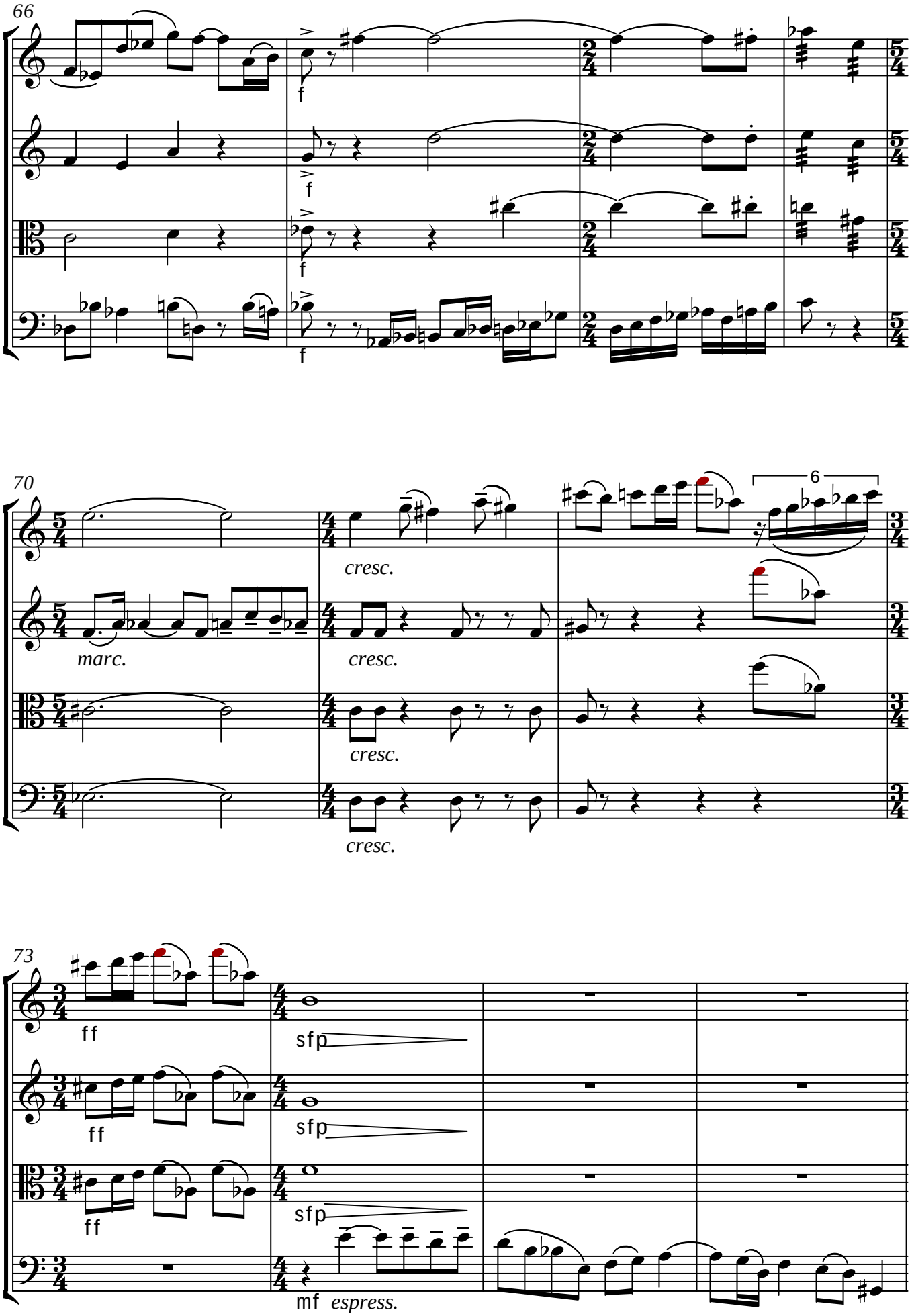
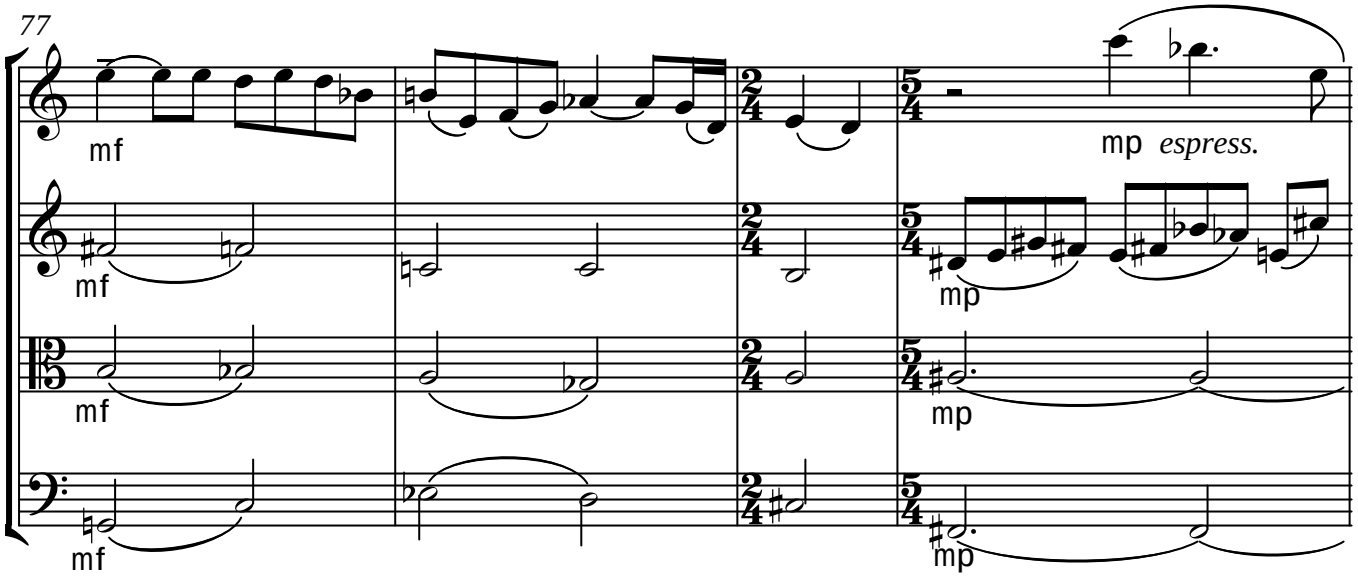

12
f
f
f
f
15
mf
mf
mf
mf
18
cresc.
3
cresc.
cresc.
cresc.
f
f
f.
f

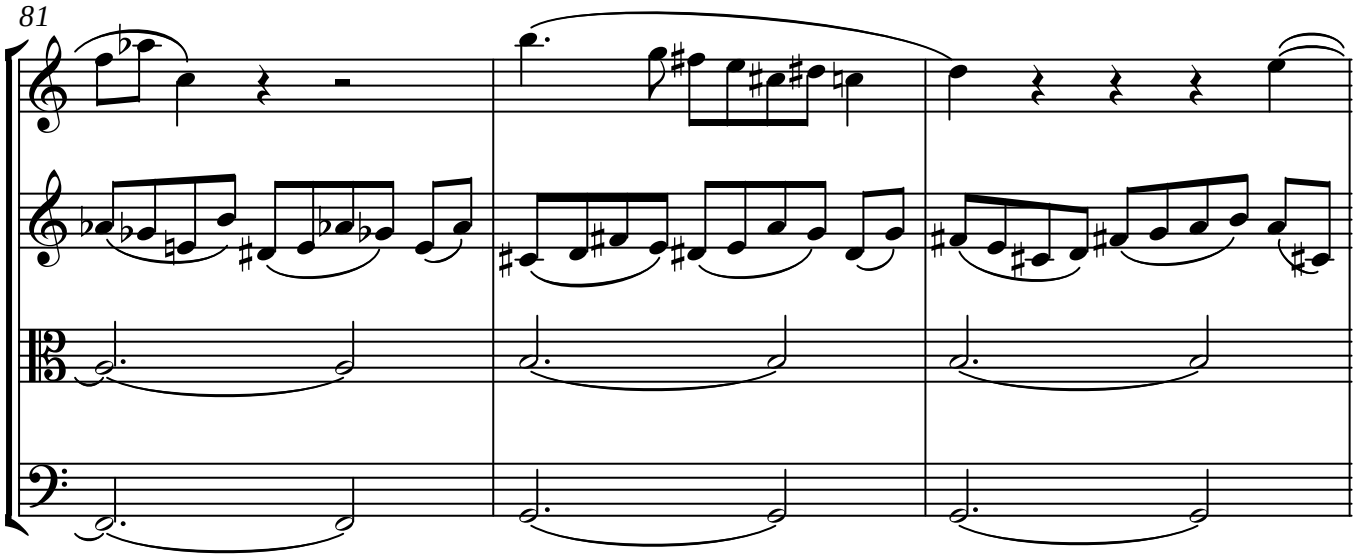

21
24
3
mf
mf
mf
mf
28

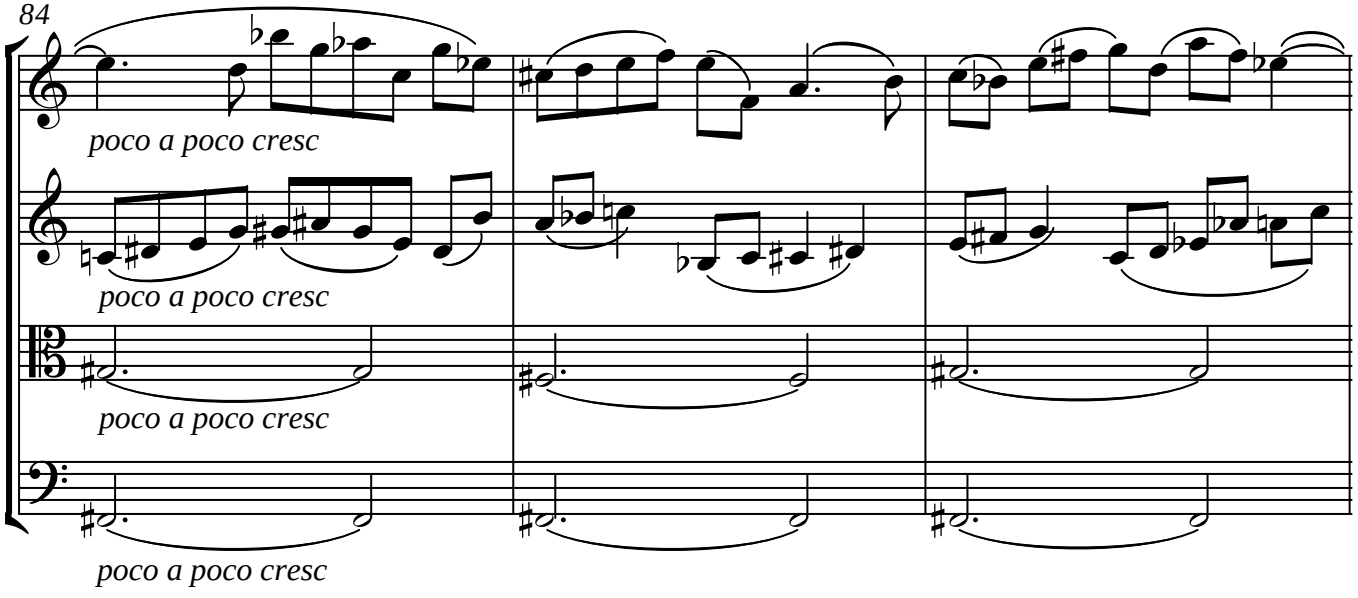

Meno mosso ♩ = 90
32
8va
(Harm.)
pp sub
8va
(Harm.)
pp sub
(Harm.)
p mistico
(Harm.)
p mistico
40
(8)
loco
(8)
loco
p mistico
Nat.
p dolce
Nat.
p dolce
49
Moto precedente ♩ = 100
p cresc.
p cresc.
p cresc.
poco accel

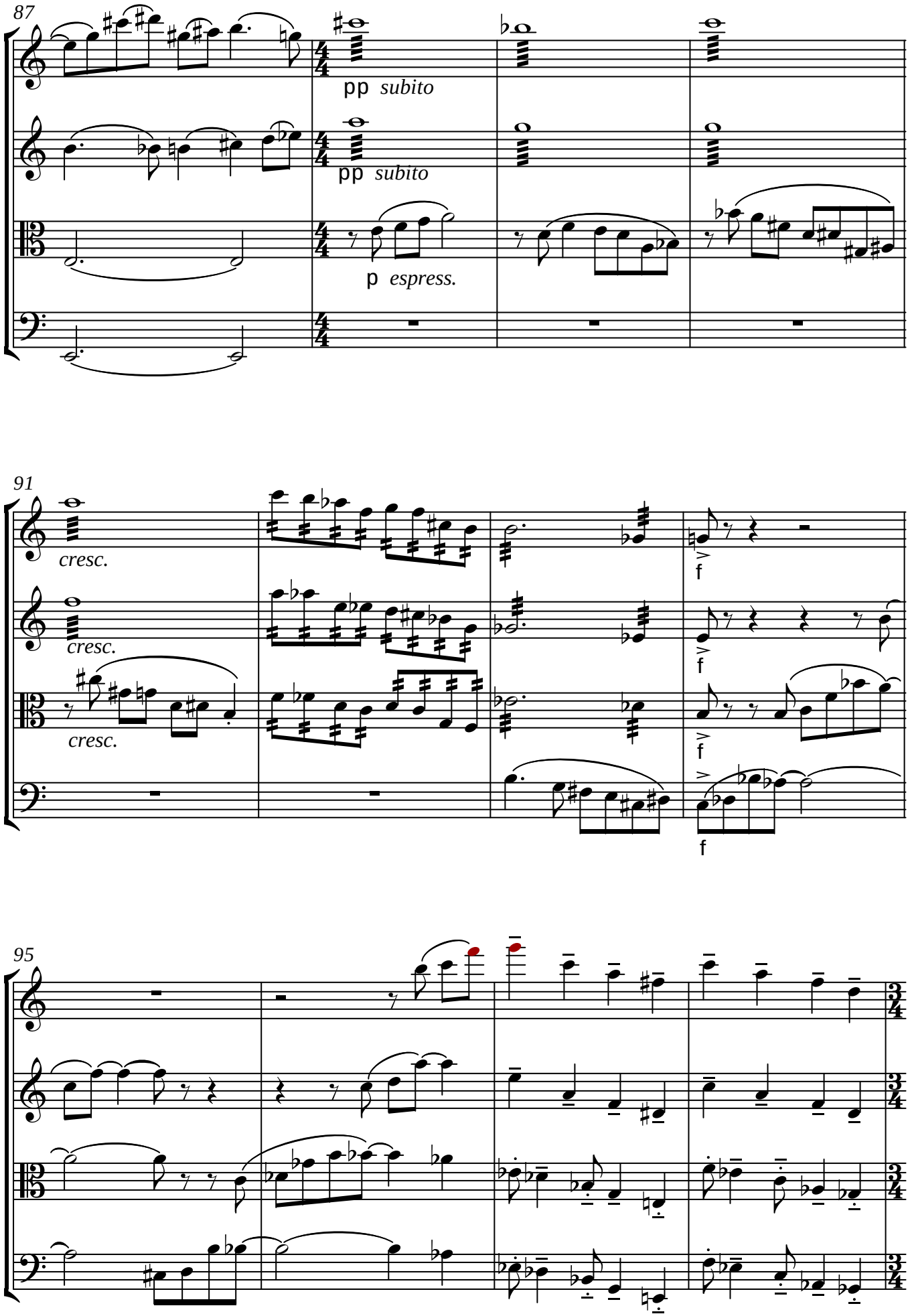

56
f
pizz.
pizz.
59
ten.
p
62
poco a poco cresc
arco
arco

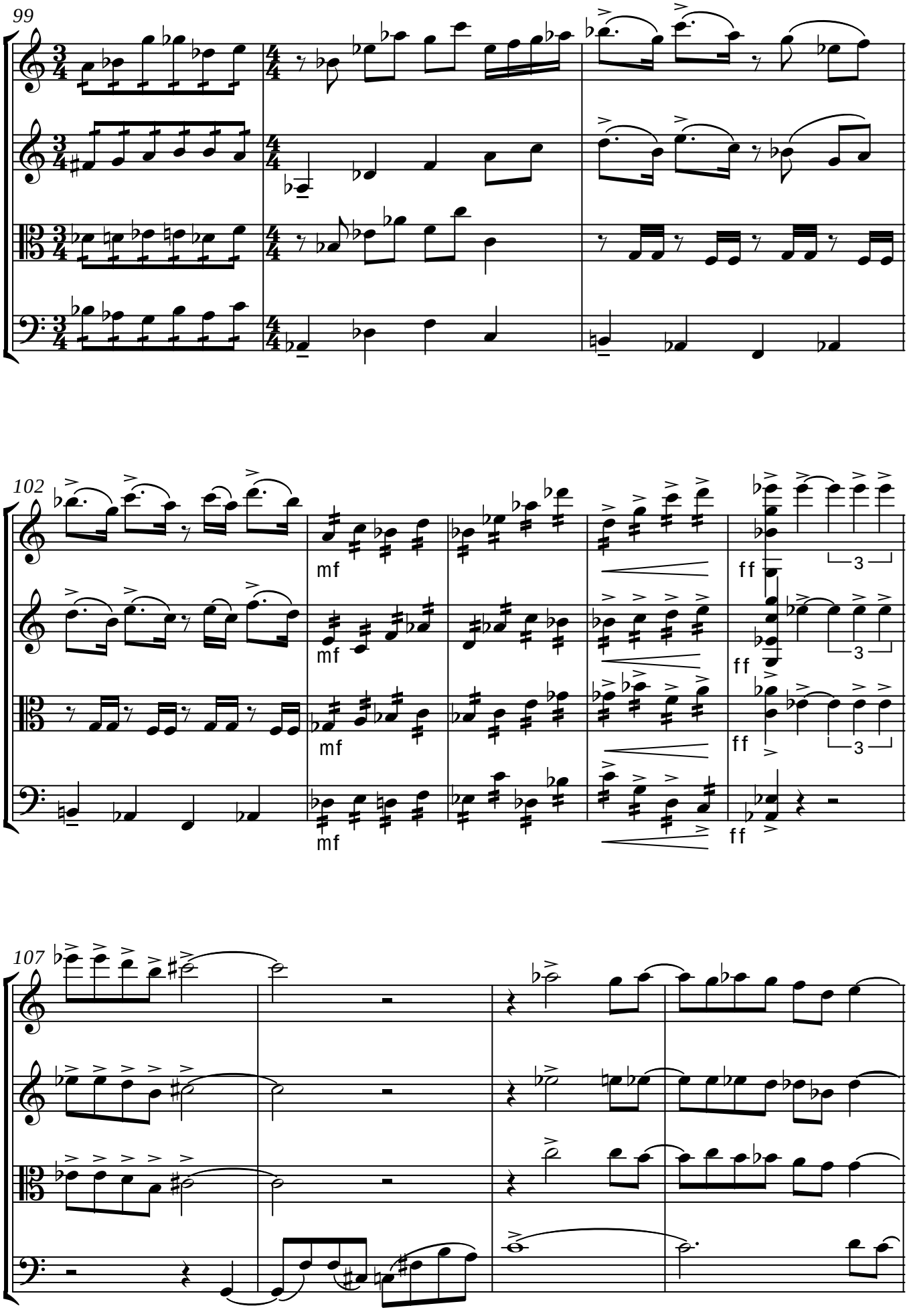

66
f
f
f
f
70
6
cresc.
marc.
cresc.
cresc.
cresc.
73
ff
ff
ff
sfp
sfp
sfp
mf espress.

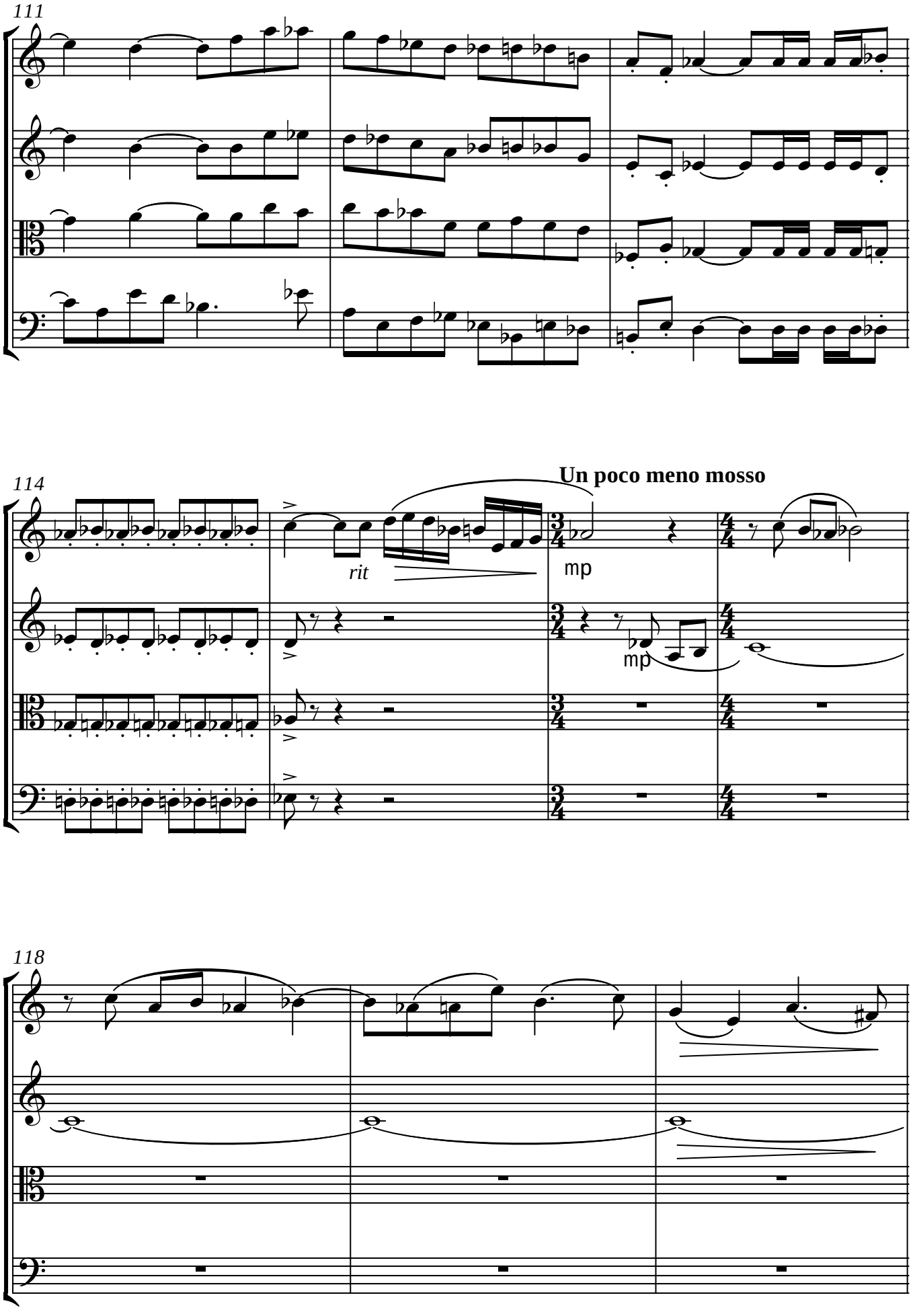

77
mf
mf
mf
mf
mp espress.
mp
mp
mp

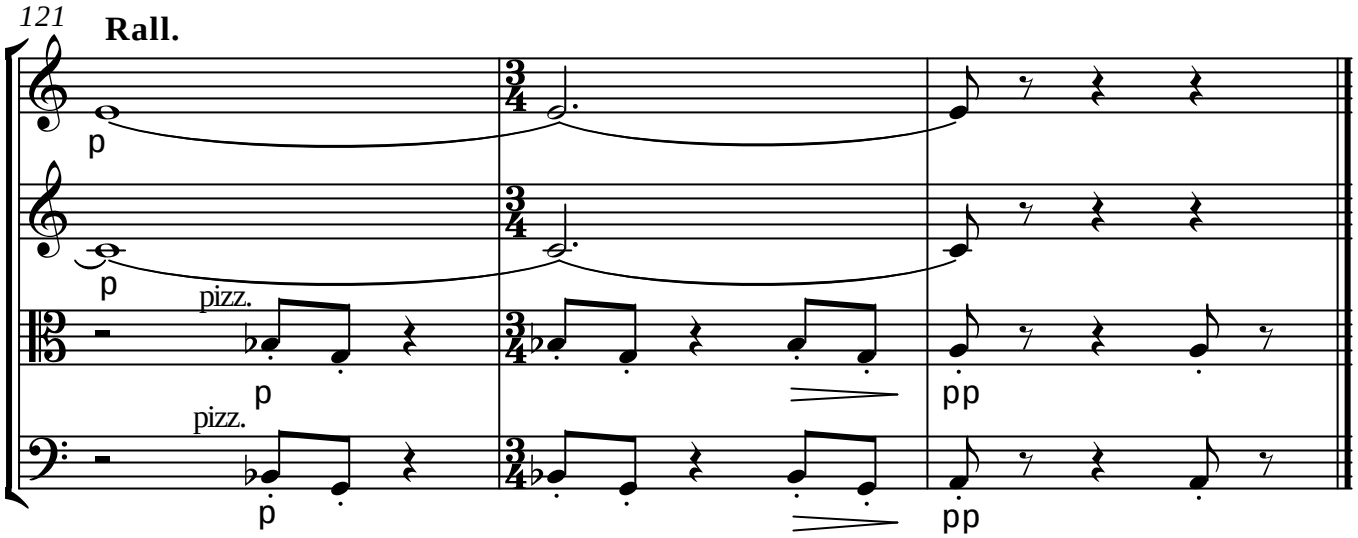

81


84
poco a poco cresc
poco a poco cresc
poco a poco cresc
poco a poco cresc

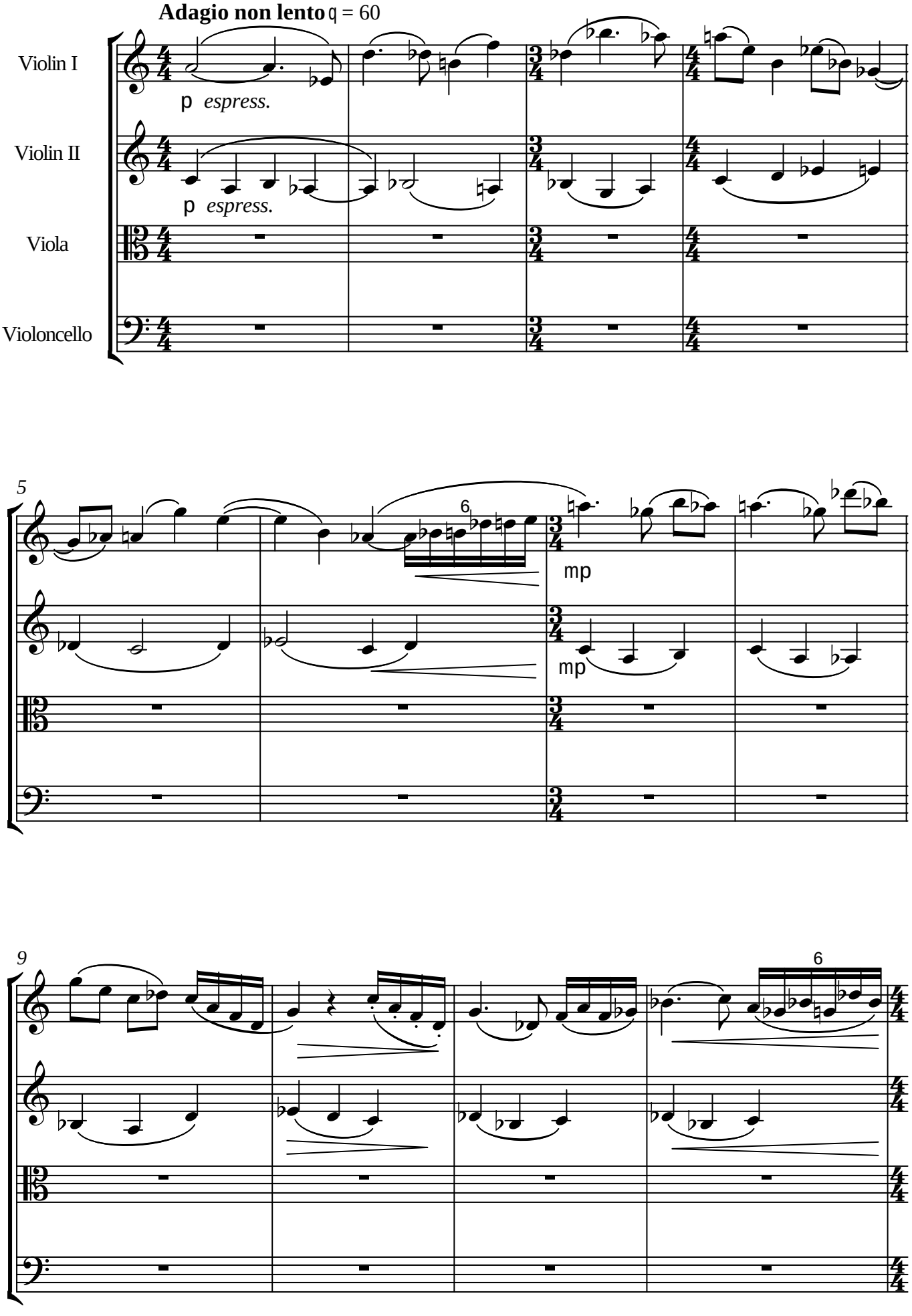

87
pp subito
pp subito
p espress.
91
cresc.
cresc.
cresc.
f
f
f
f
95

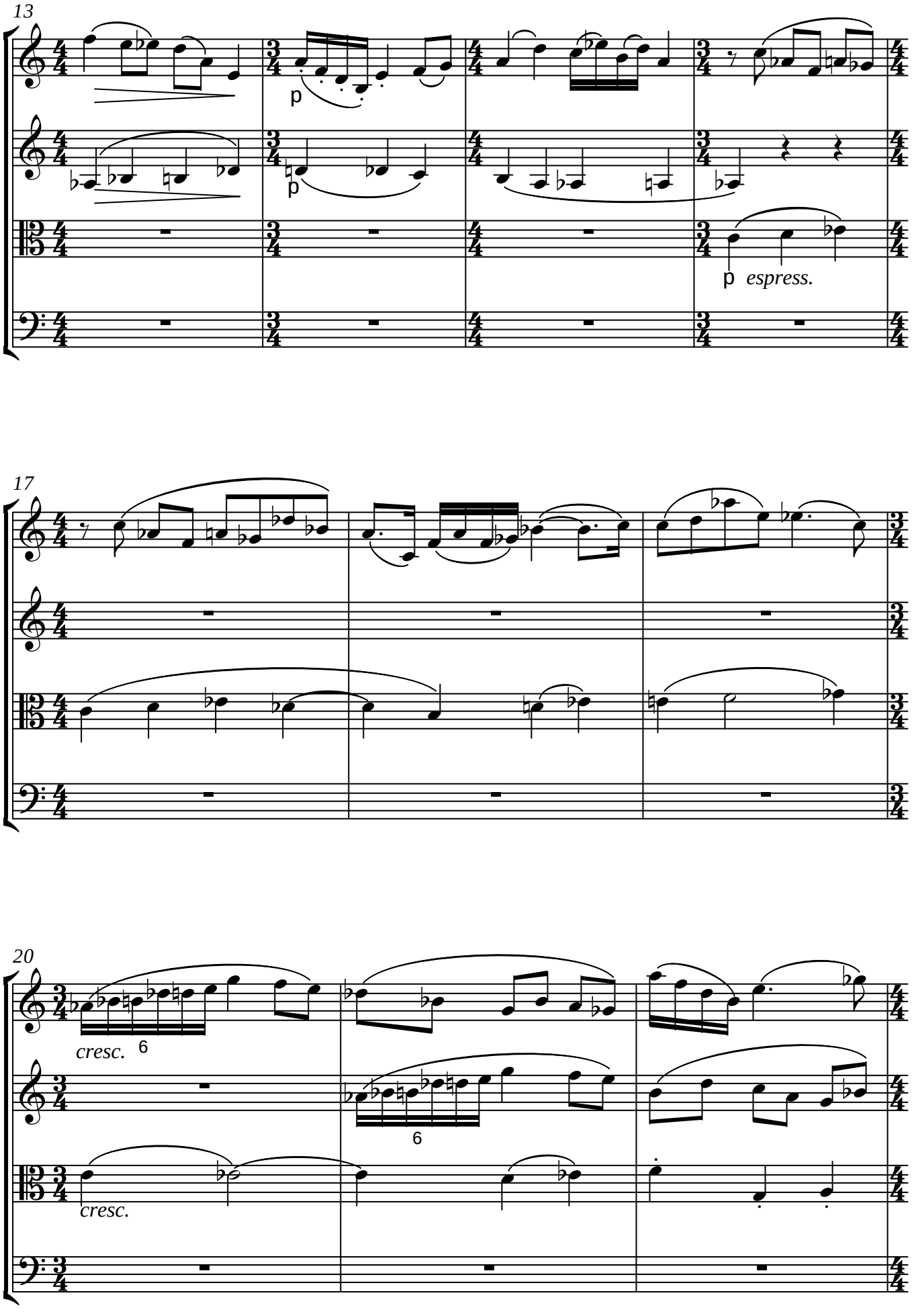

99
102
mf
mf
mf
mf
ff
ff
ff
3
3
3
107

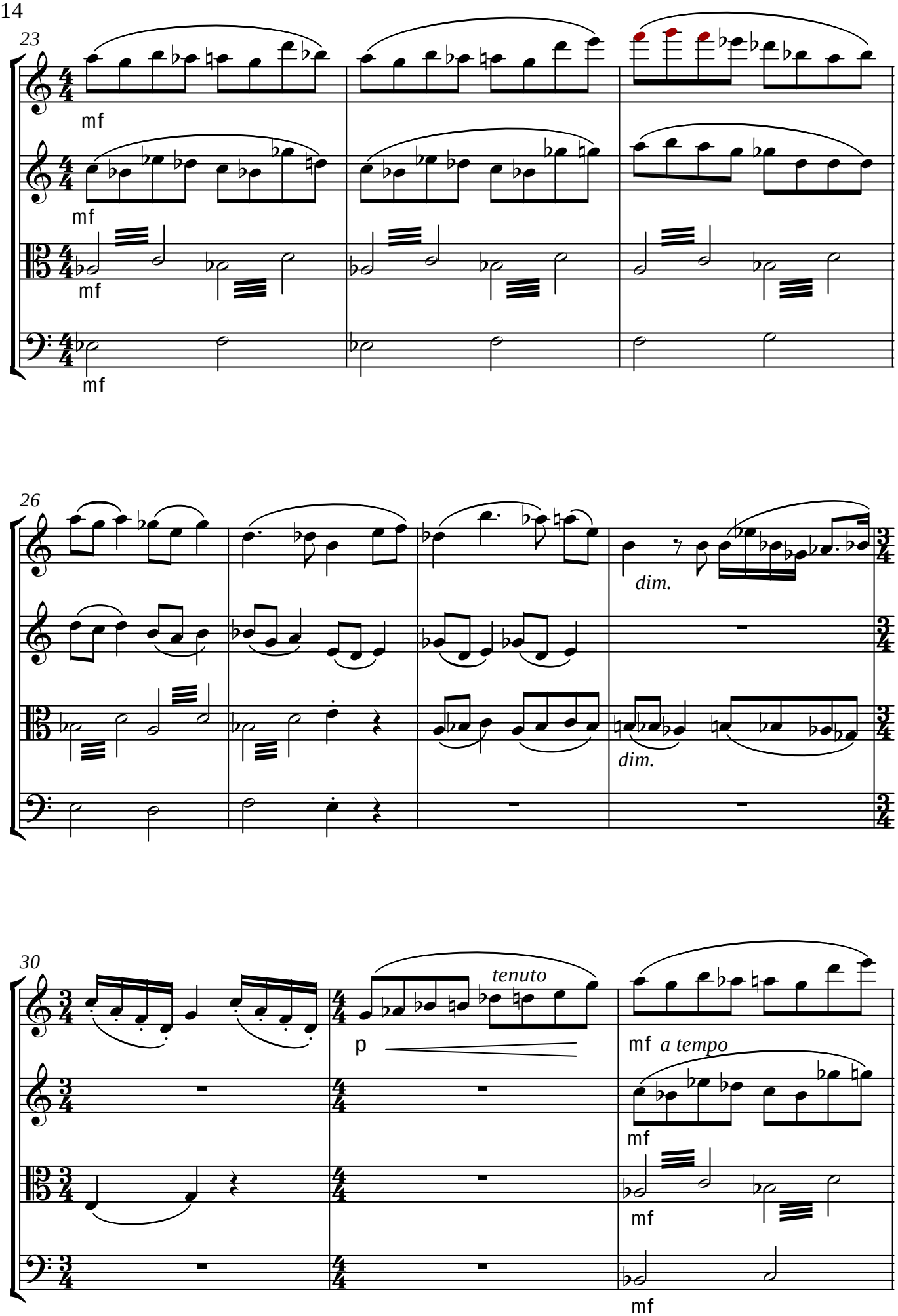

111
114
Un poco meno mosso
rit
mp
mp
118

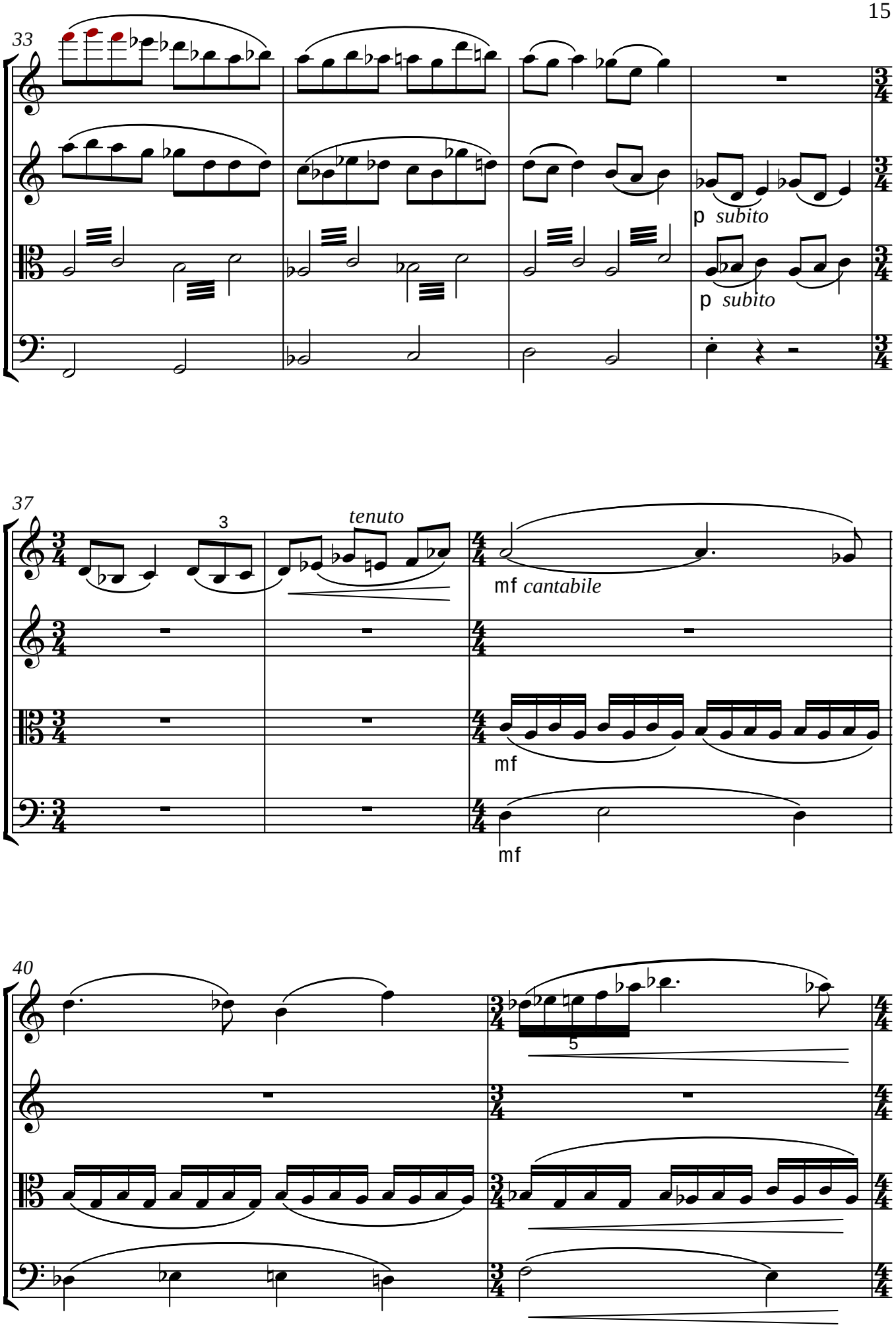

121
Rall.
p
p
pizz.
p
pizz.
p
pp
pp

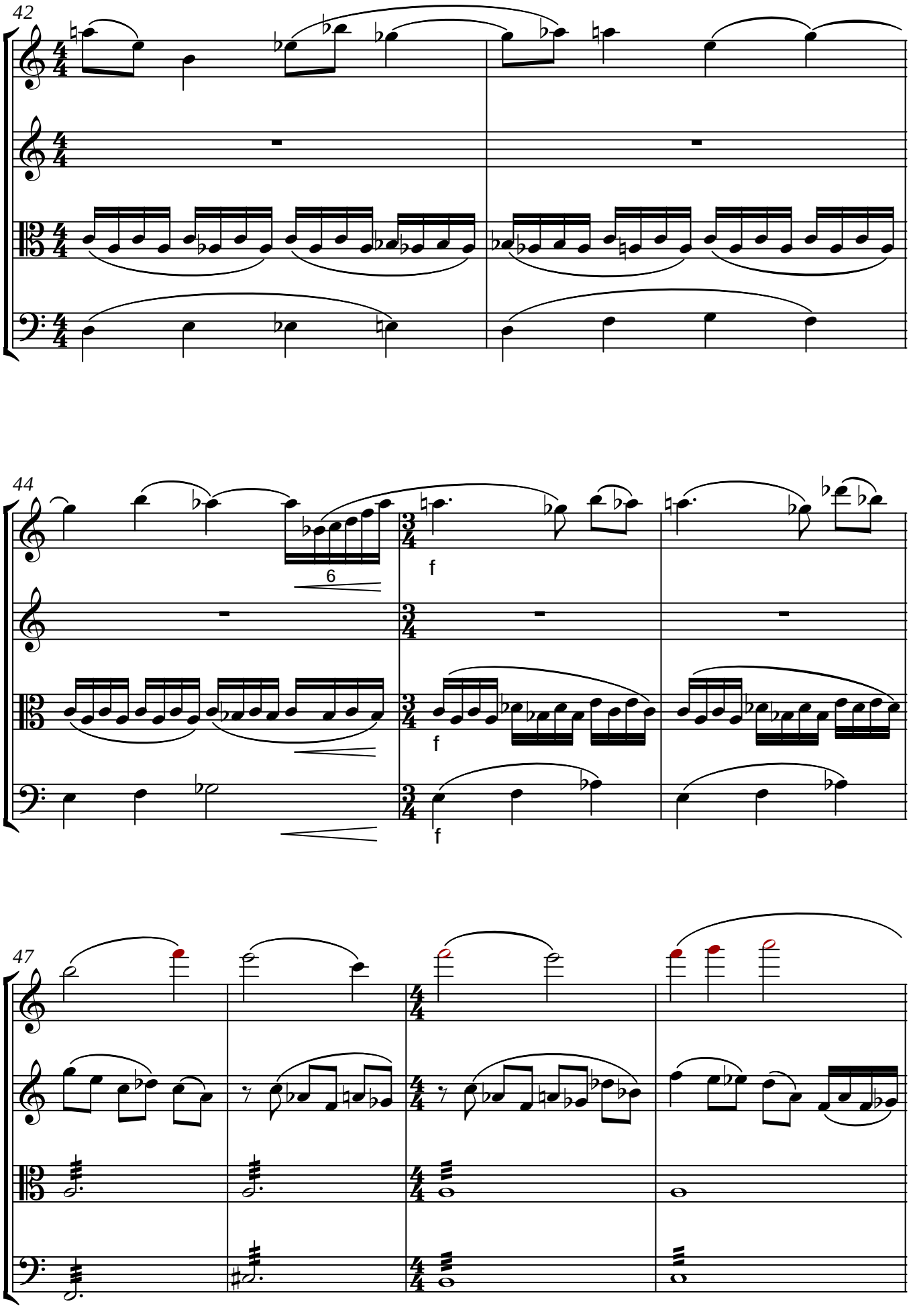
II

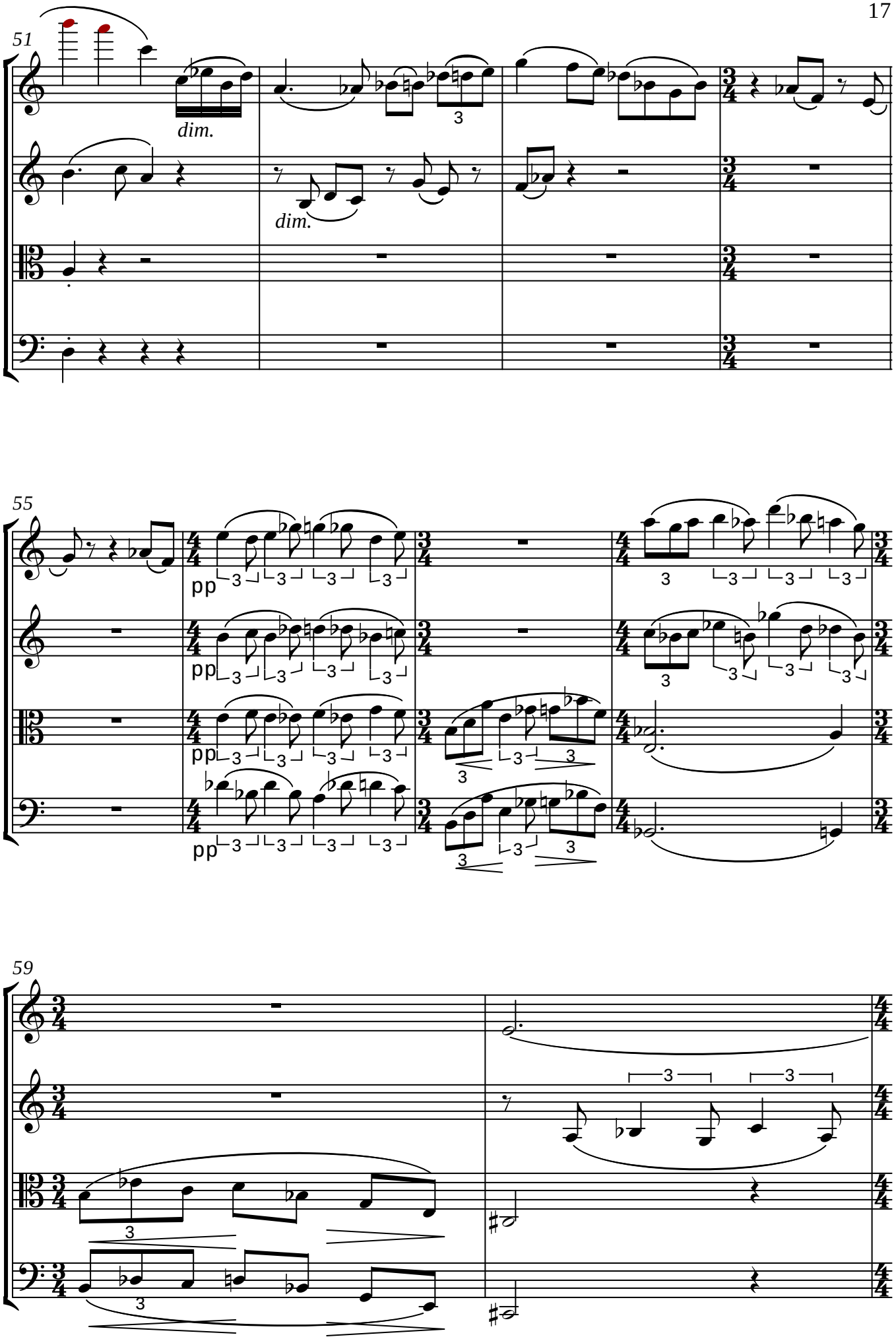

Adagio non lento ♩ = 60
Violin I
Violin II
Viola
Violoncello
p espress.
p espress.
5
6
mp
mp
9
6

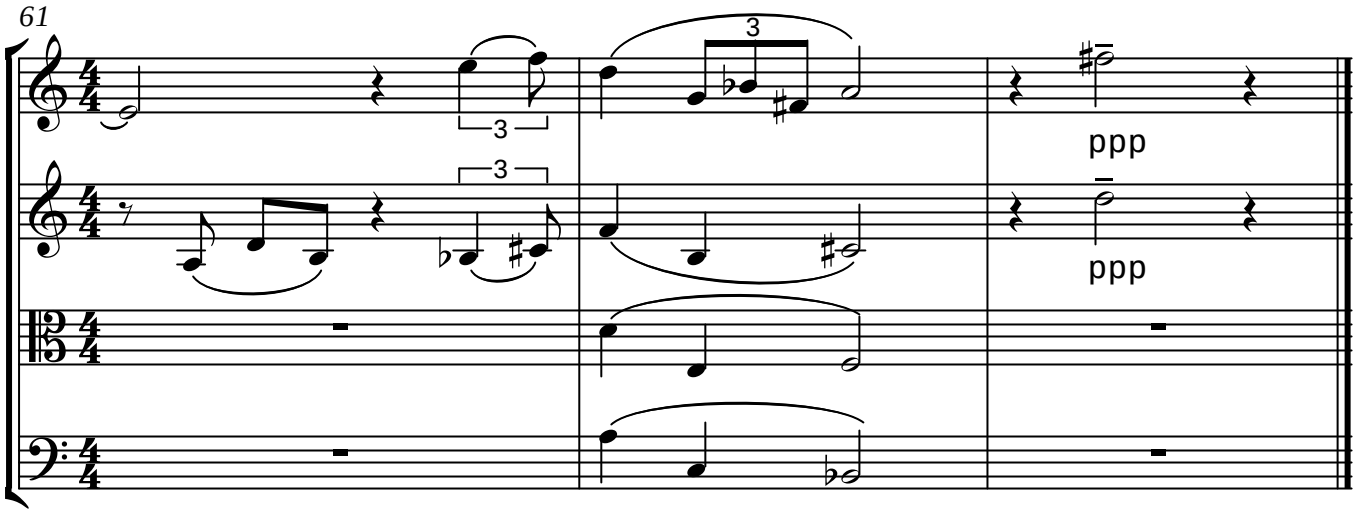

13
p
p
p espress.
17
20
cresc.
6
6
cresc.


23
mf
mf
mf
mf
26
dim.
dim.
30
tenuto
p
mf a tempo
mf
mf
mf


33
p subito
p subito
37
3
tenuto
mf cantabile
mf
mf
40
5


42
44
6
f
f
f
47


51
dim.
dim.
55
pp
pp
pp
pp
59


61
3
3
3
ppp
ppp

III

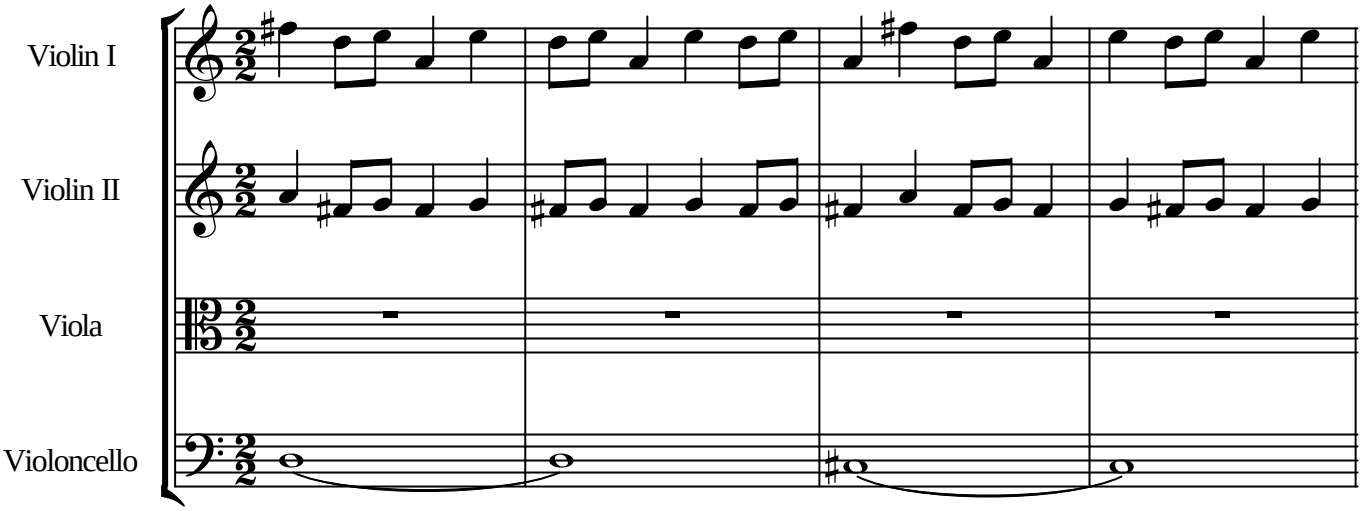
Allegro risoluto ♩ = 102

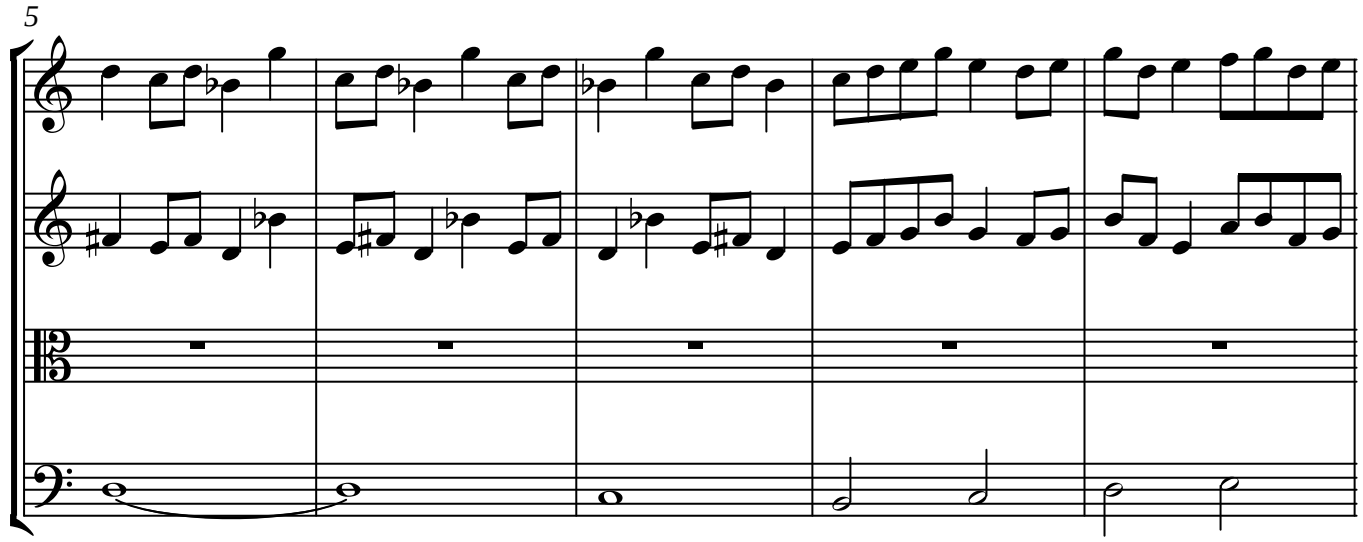
Violin I

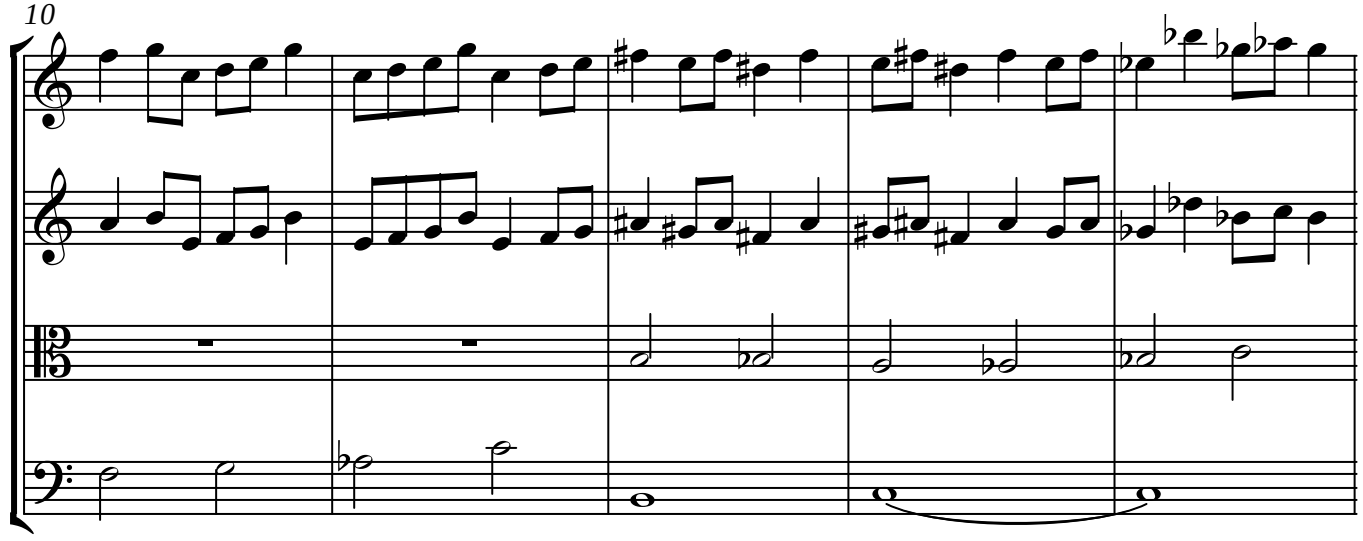
Violin II

Viola

Violoncello







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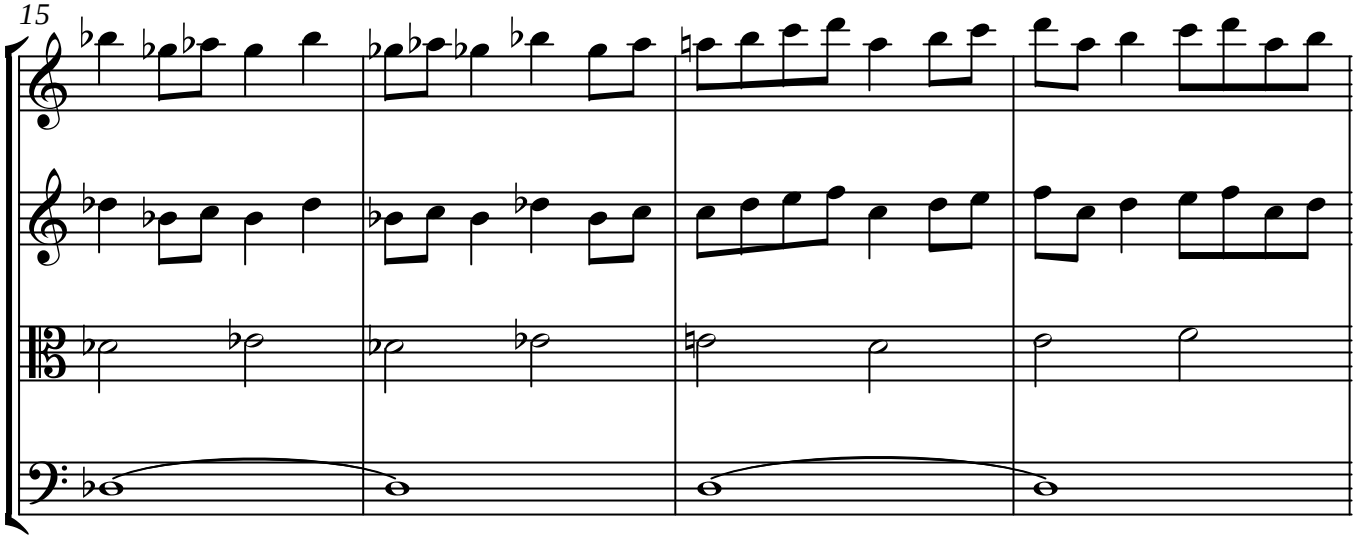

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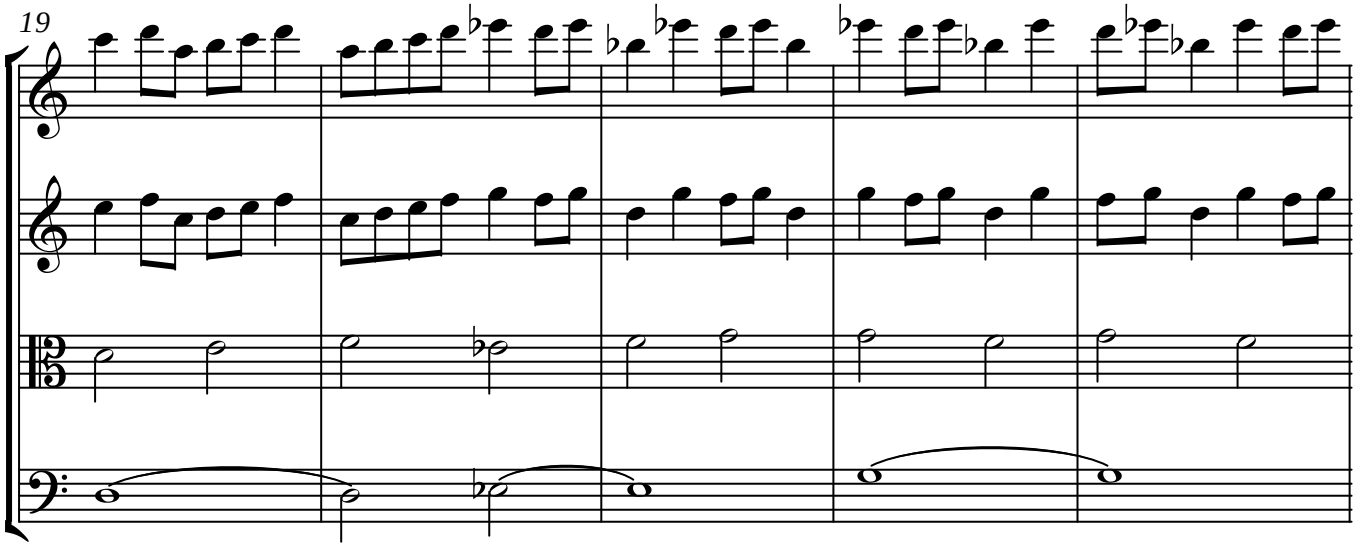
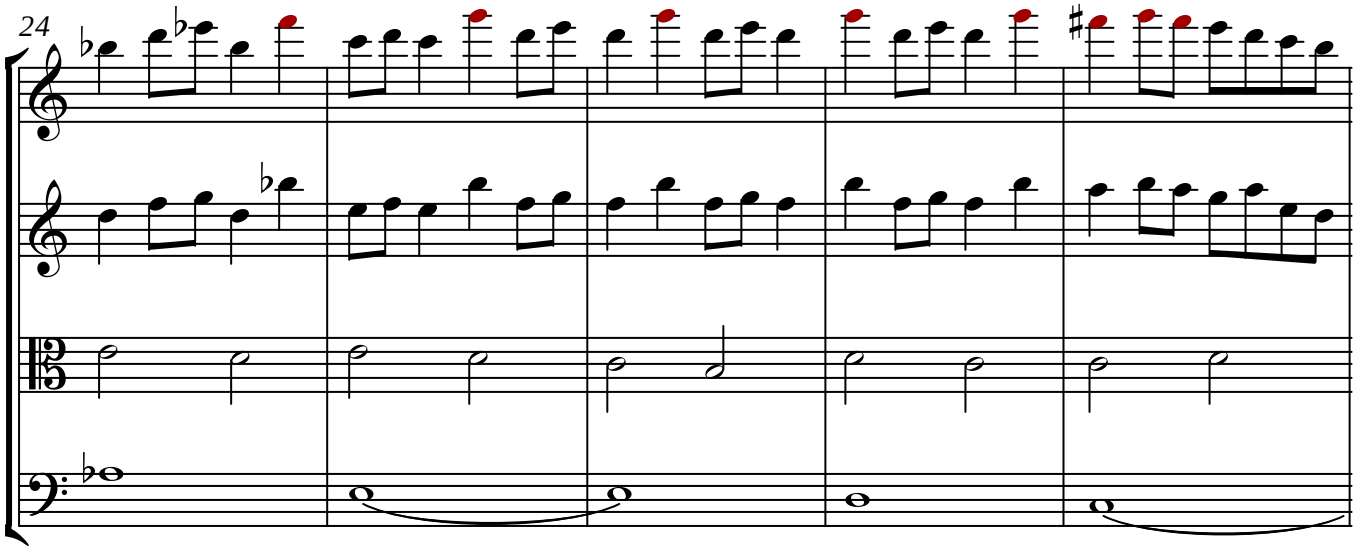
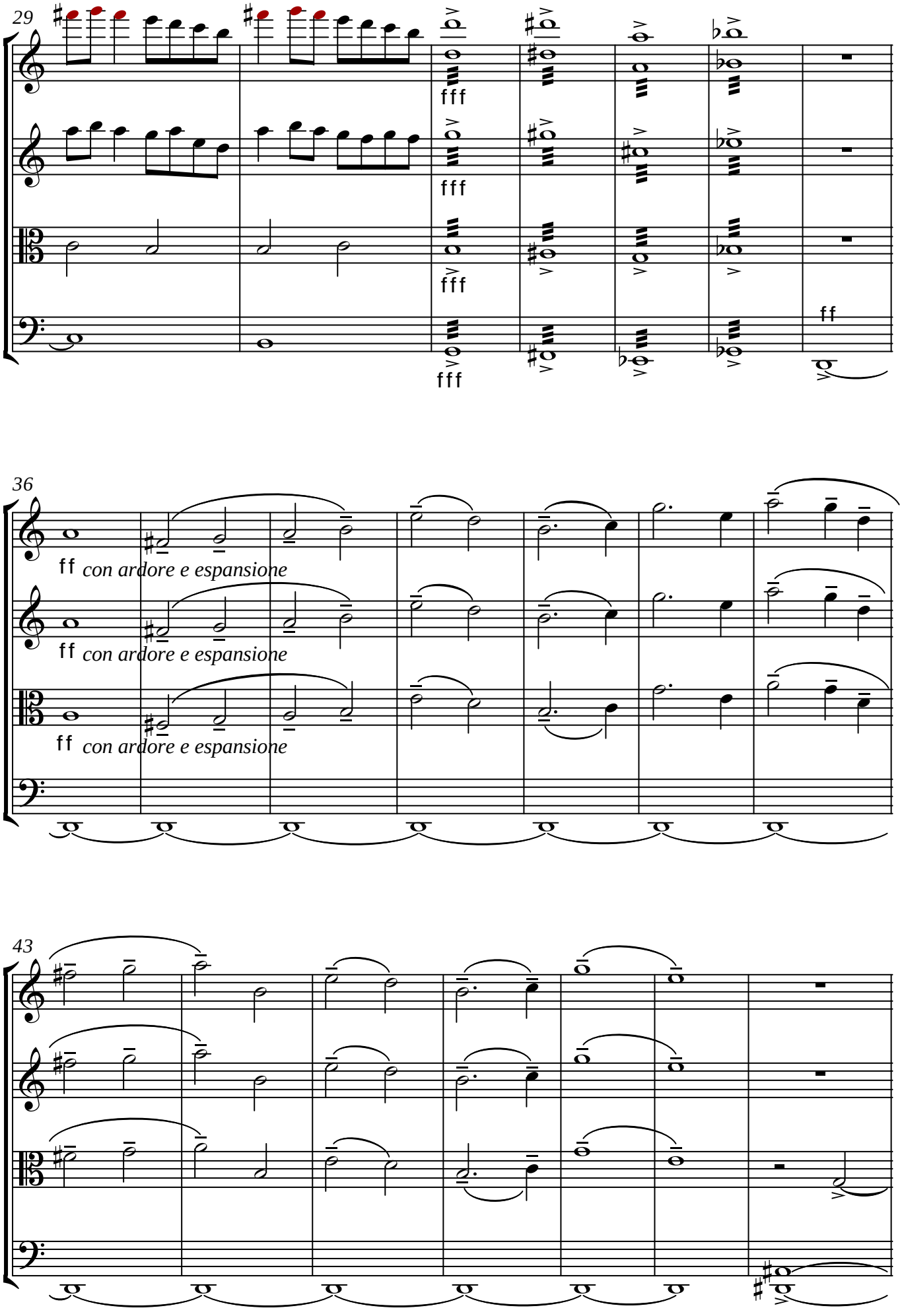
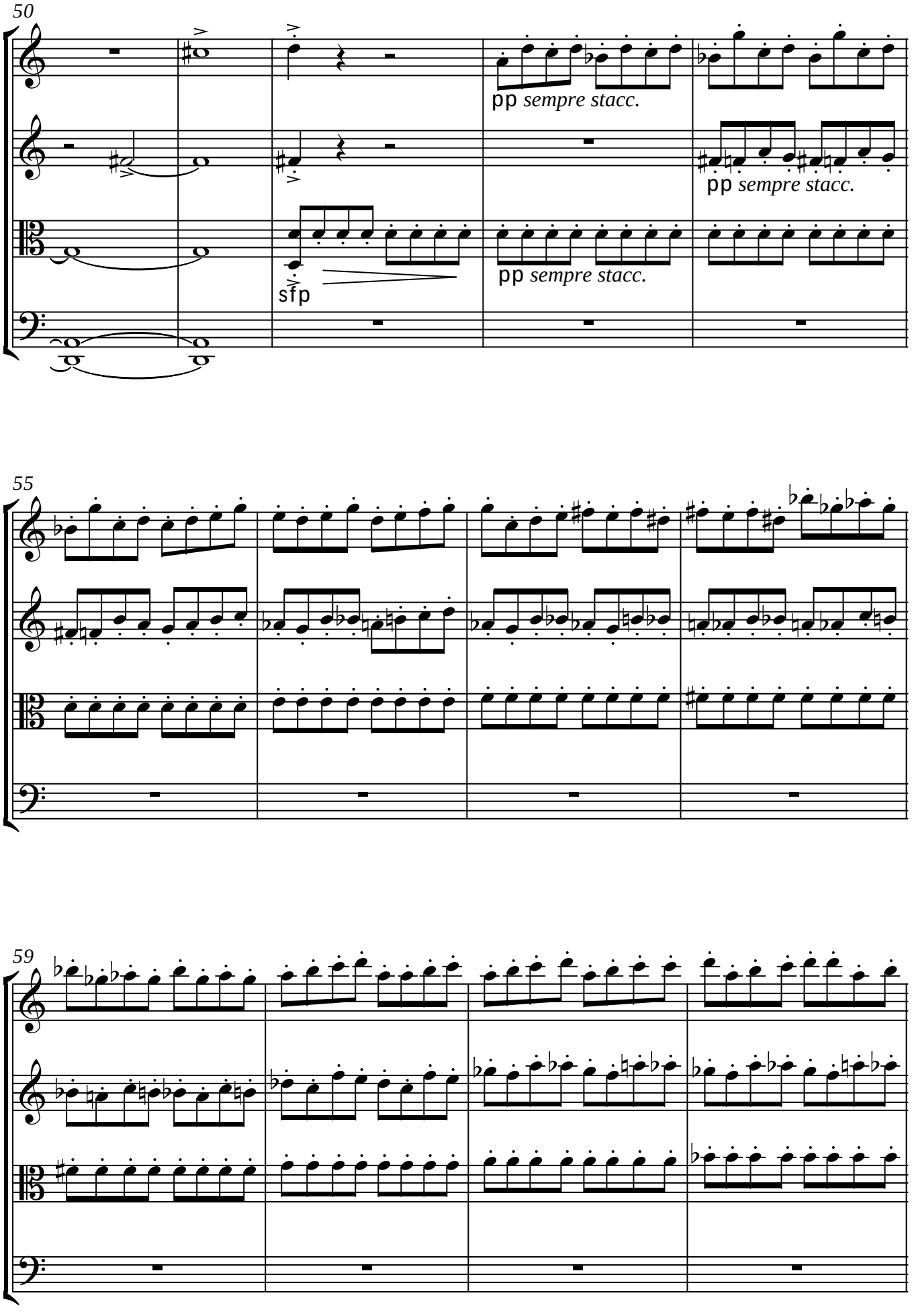
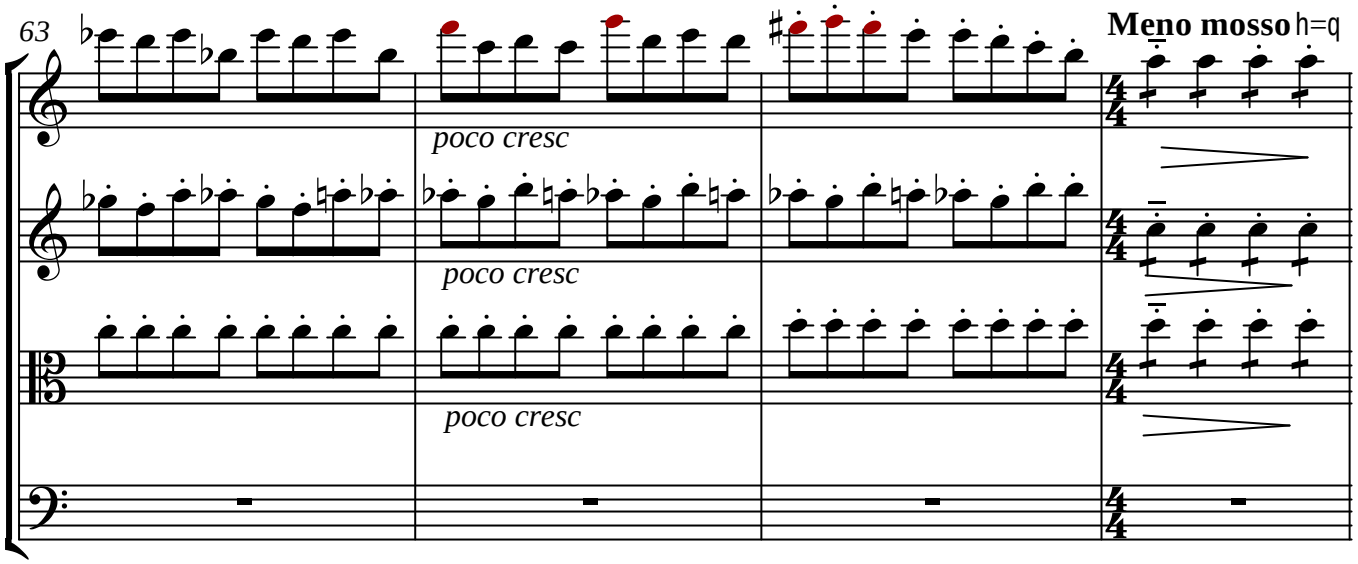


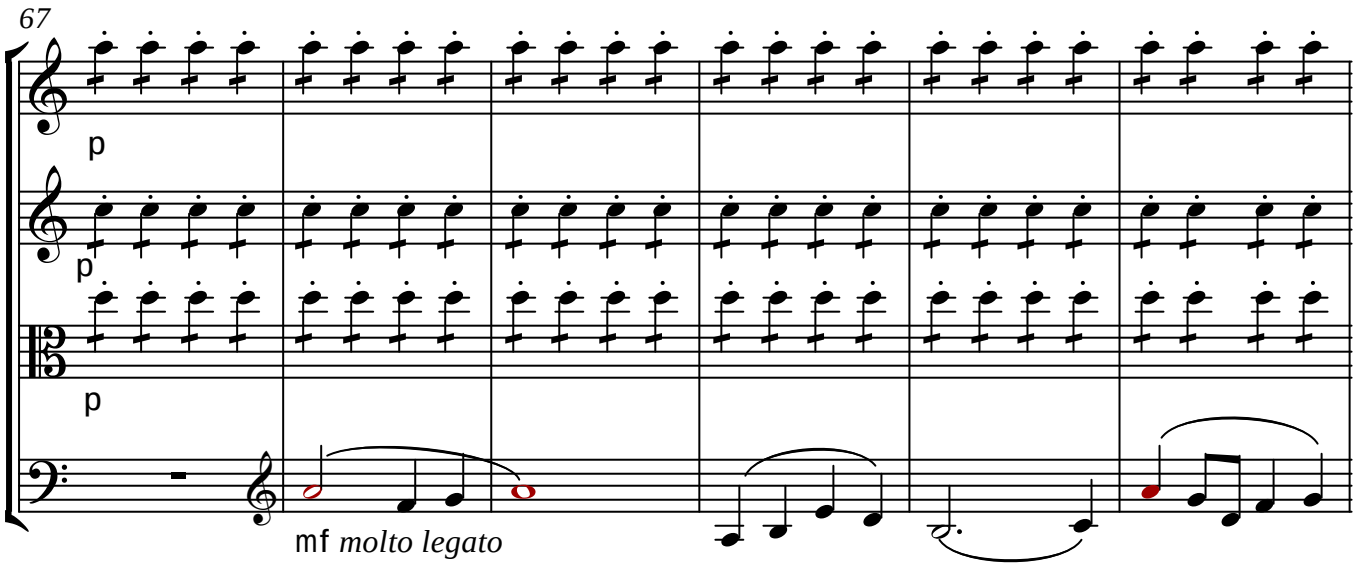
24

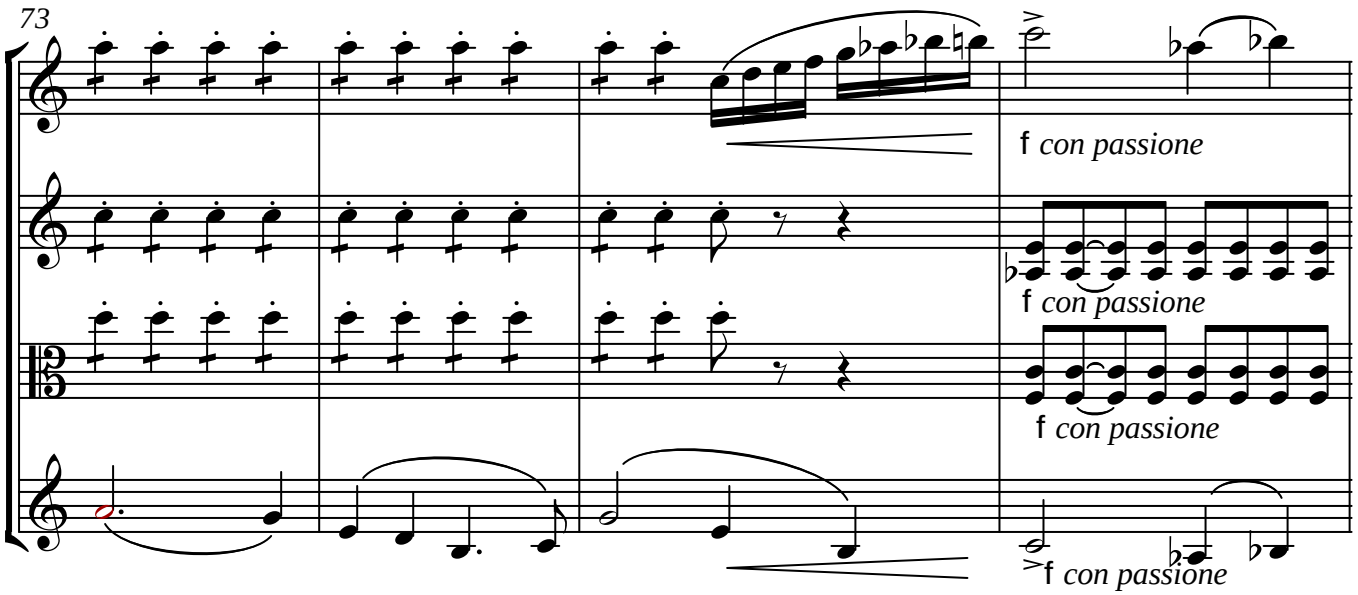


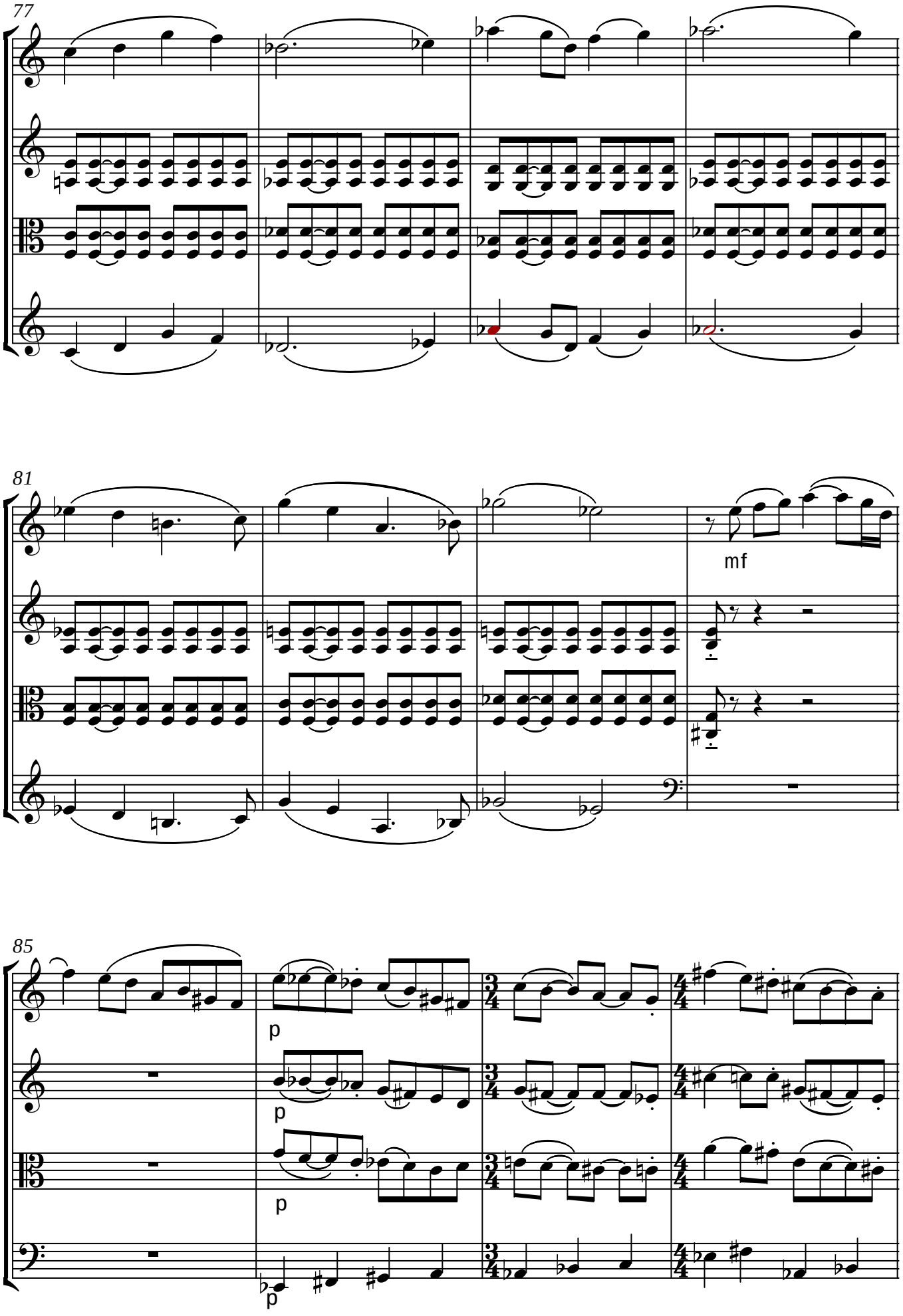

29
fff
fff
fff
fff
ff
36
ff con ardore e espansione
ff con ardore e espansione
ff con ardore e espansione
43

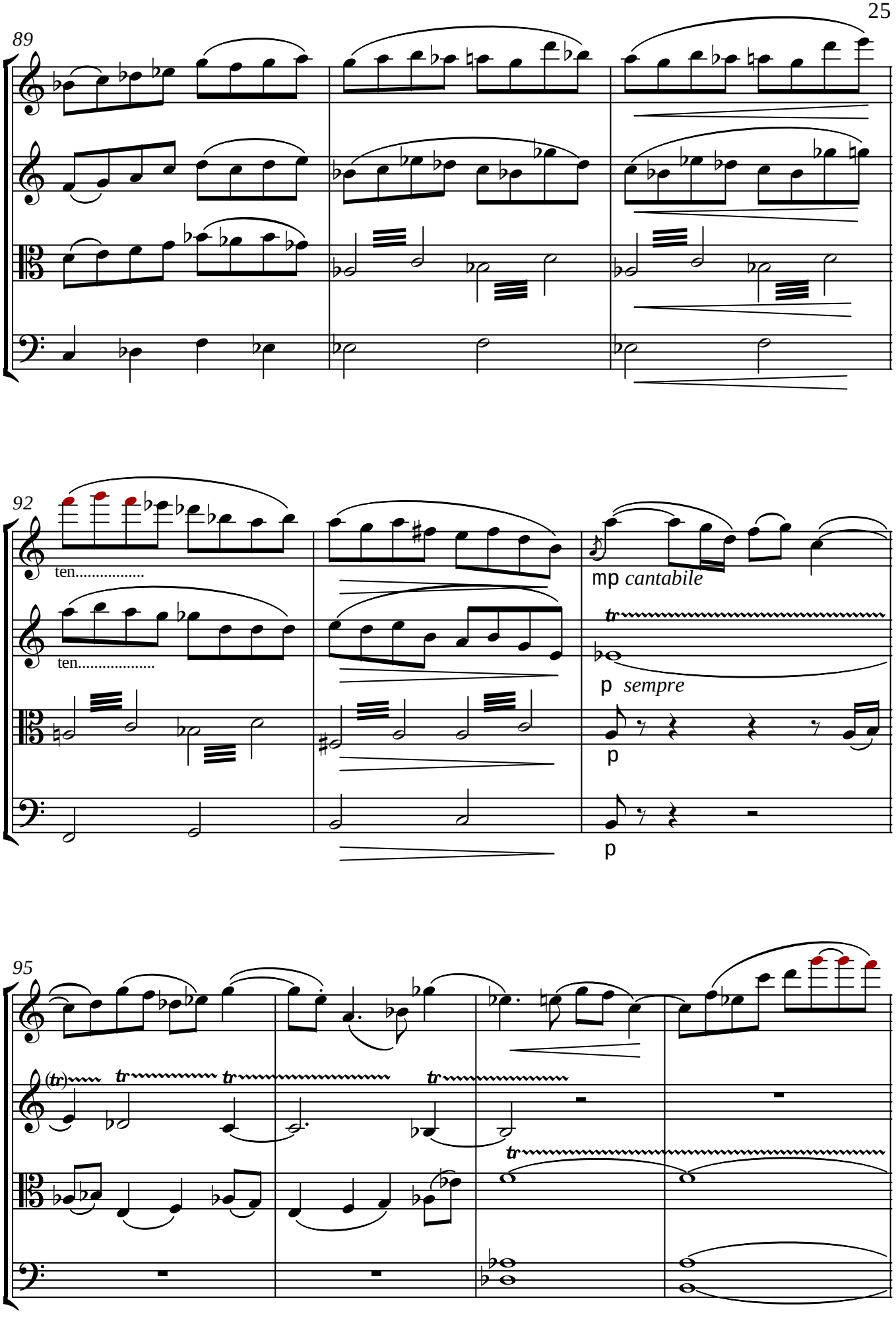

50
pp sempre stacc.
pp sempre stacc.
sfp
pp sempre stacc.
55
59

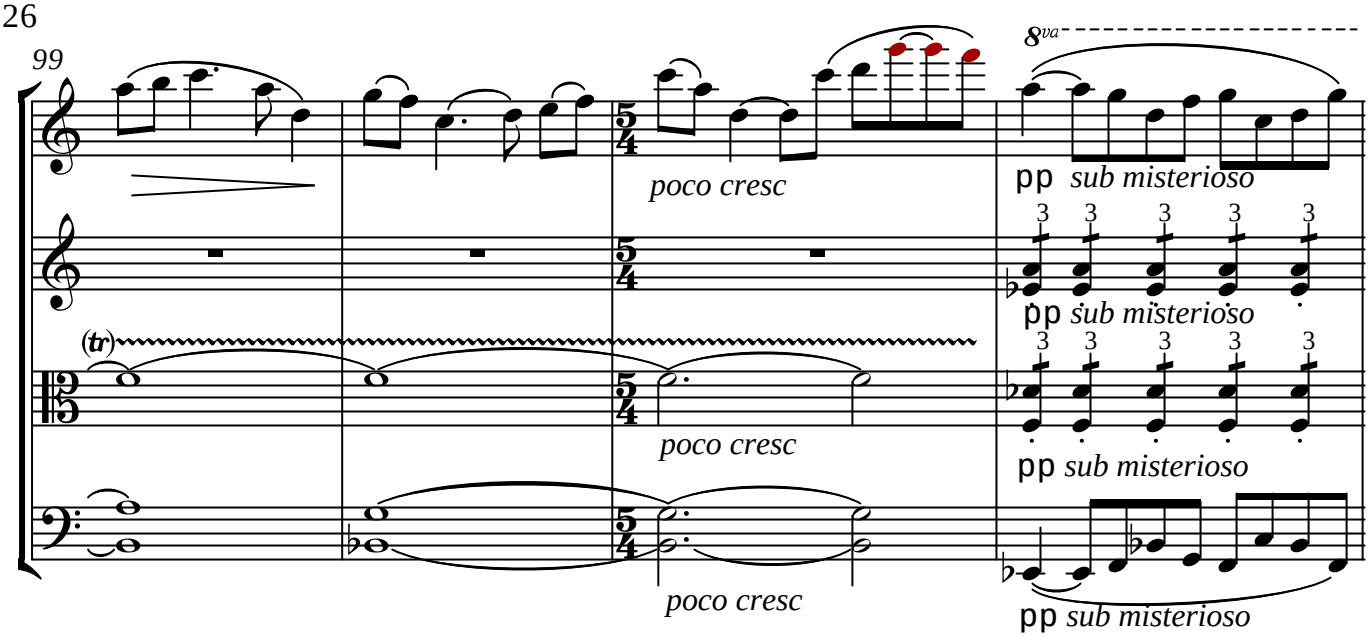

63
Meno mosso h=q
poco cresc
poco cresc
poco cresc

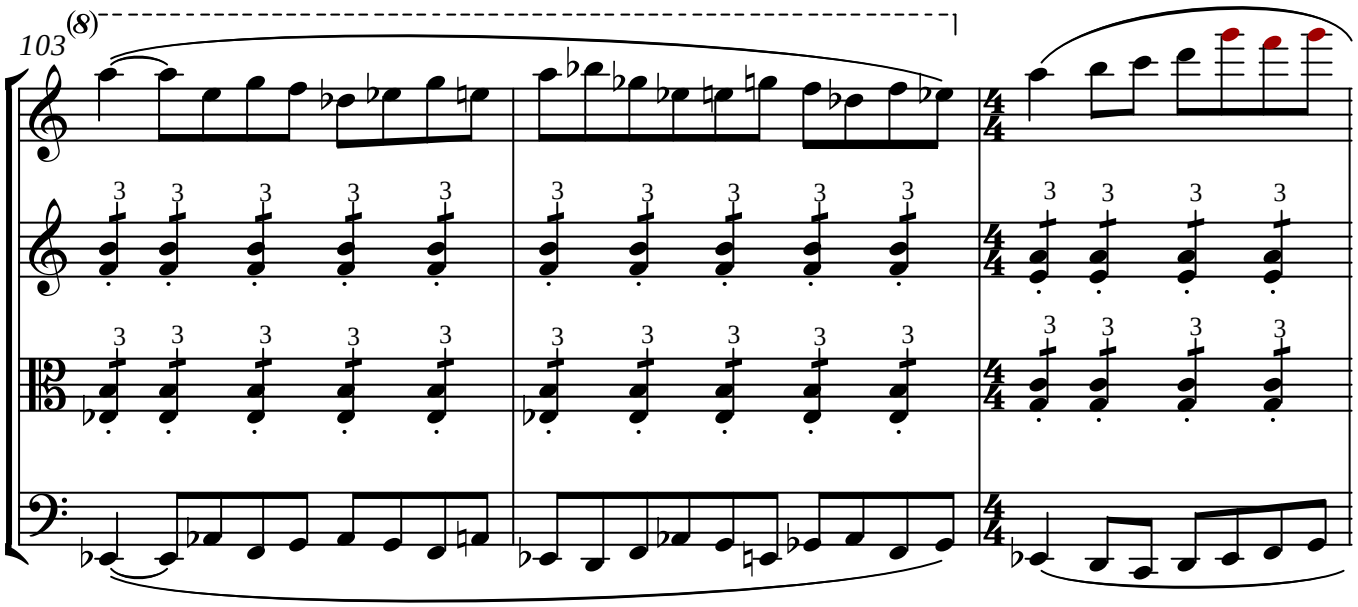

67
p
p
p
mf molto legato

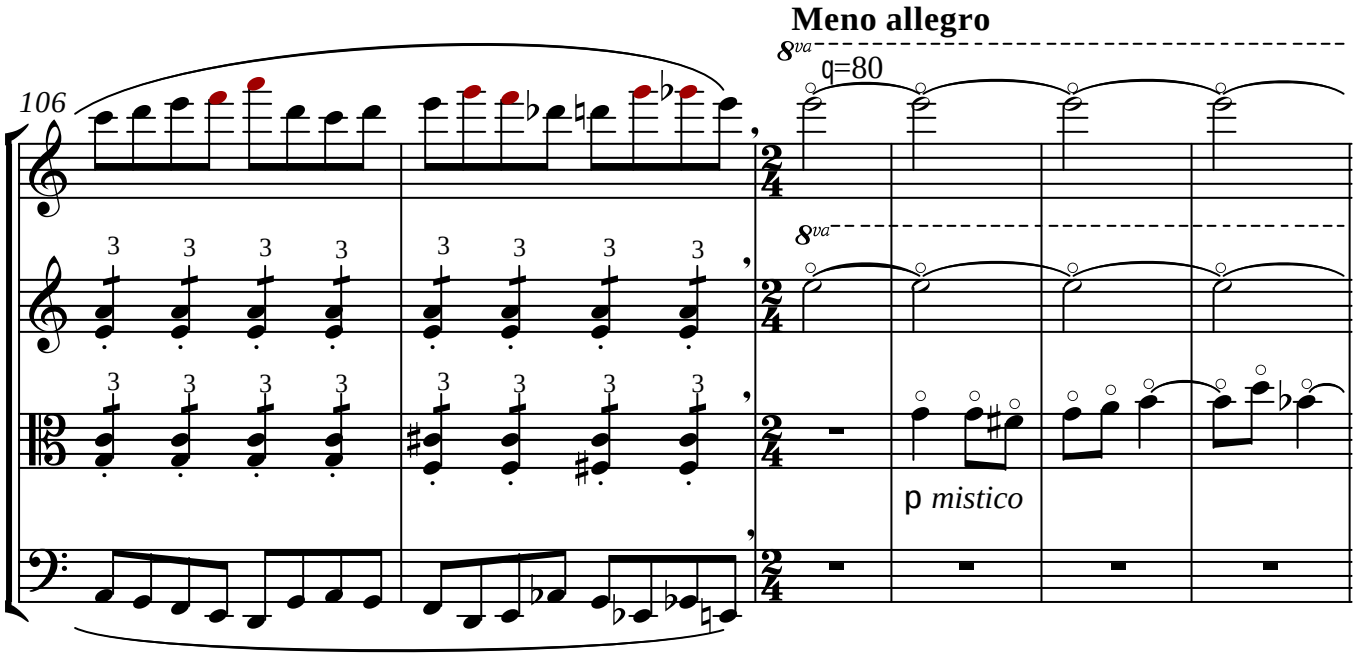

73
f con passione
f con passione
f con passione
f con passione

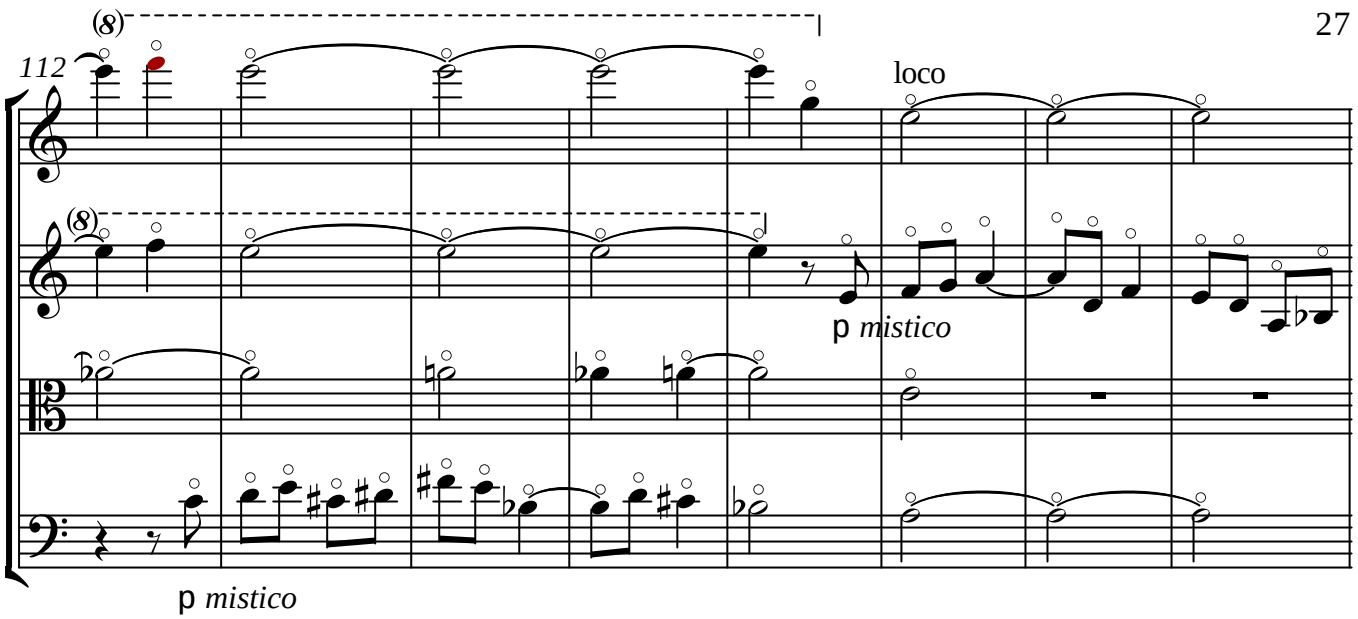

77
81
mf
85
p
p
p
p

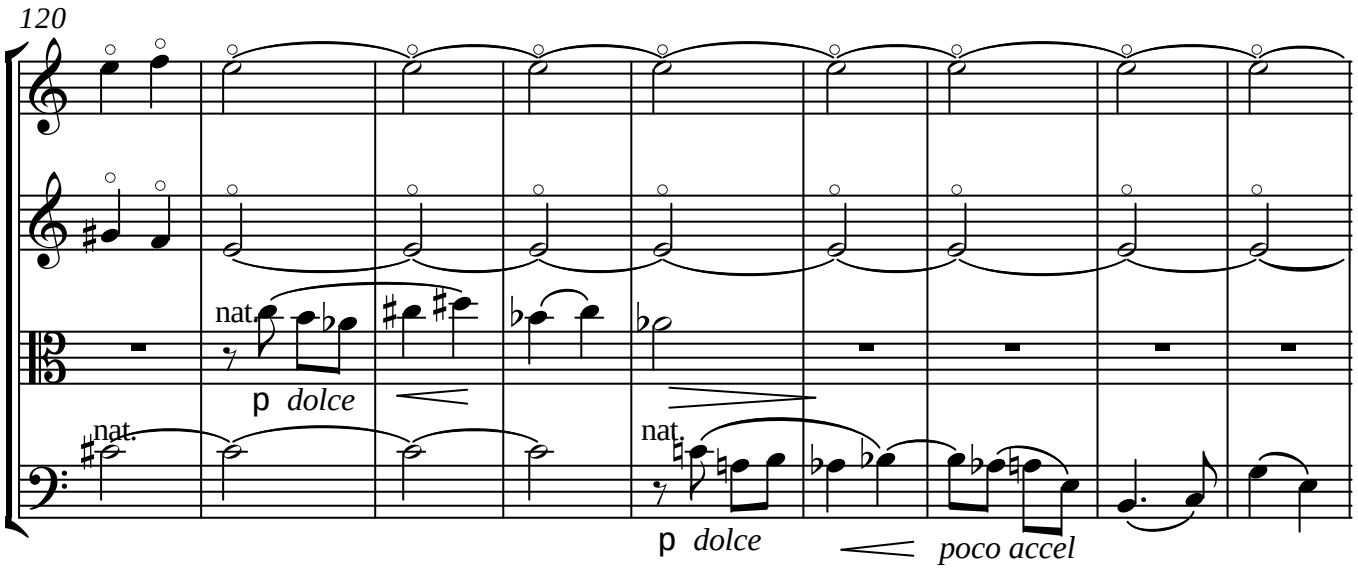

89
92
ten.....
ten.....
mp cantabile
tr
p sempre
p
p
95
(tr)
tr
tr
tr
tr

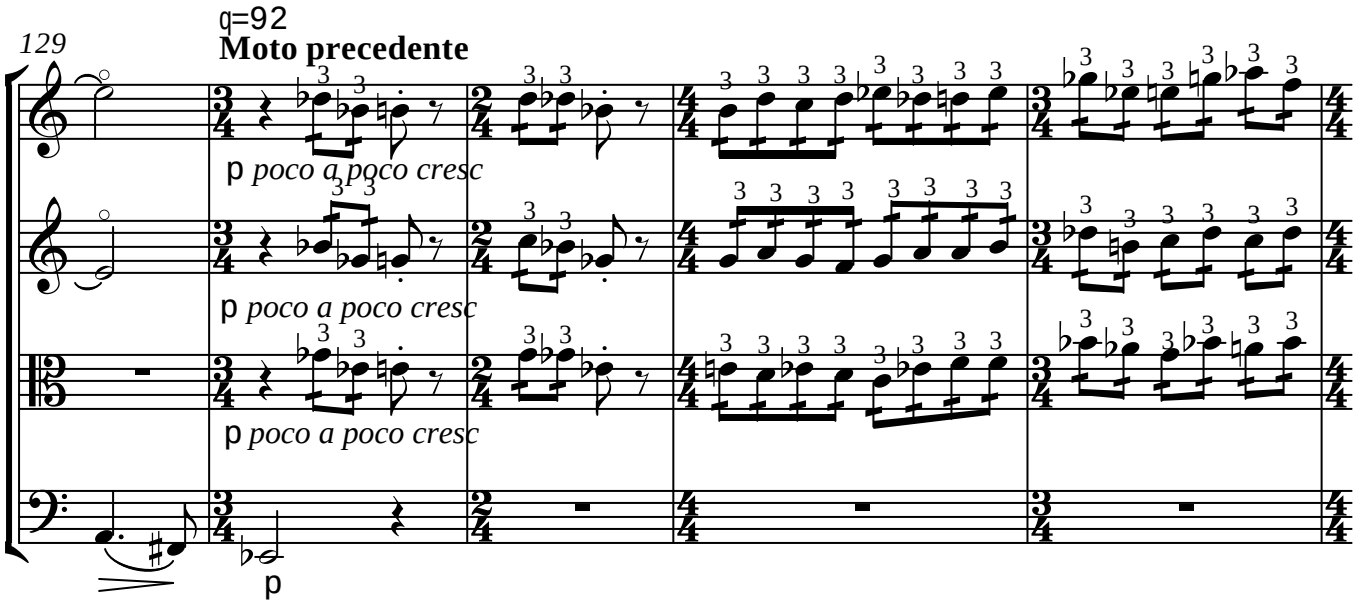

99
8va
poco cresc
pp sub misterioso
(tr)
poco cresc
pp sub misterioso
poco cresc
pp sub misterioso

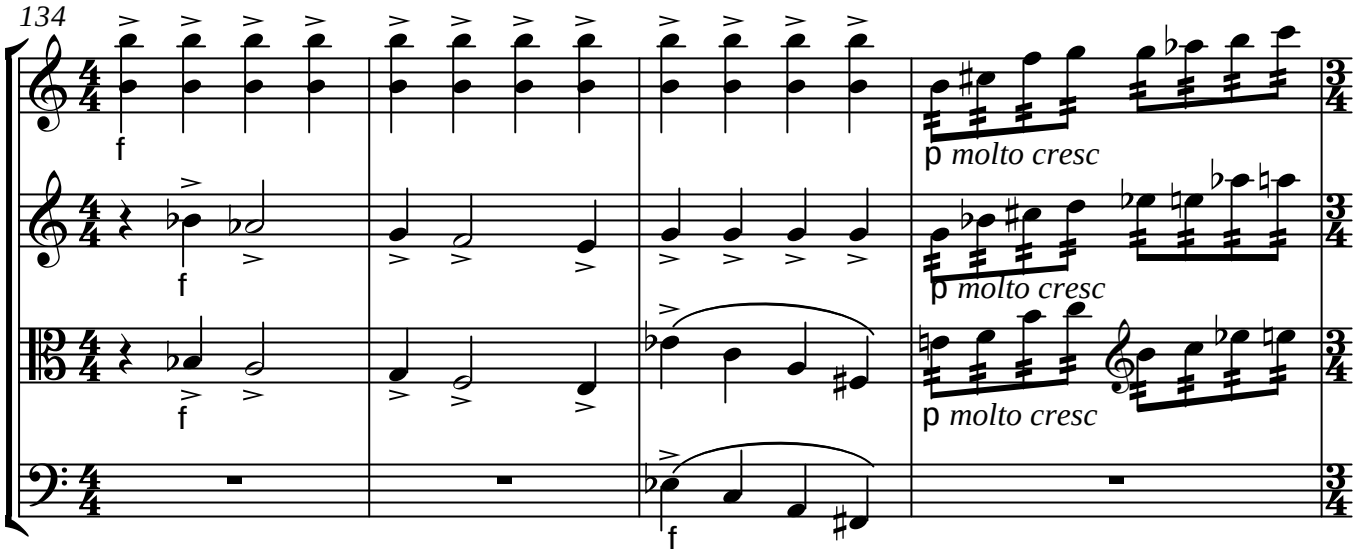

103
(8)

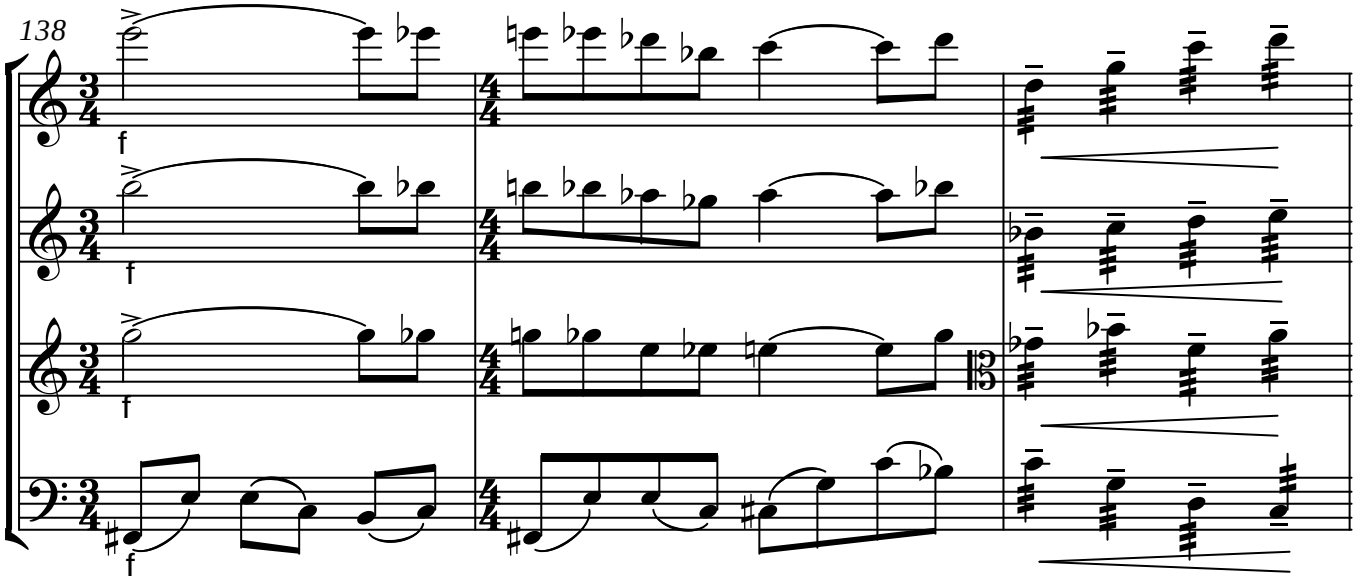

Meno allegro
106
8va
q=80
8va
p mistico

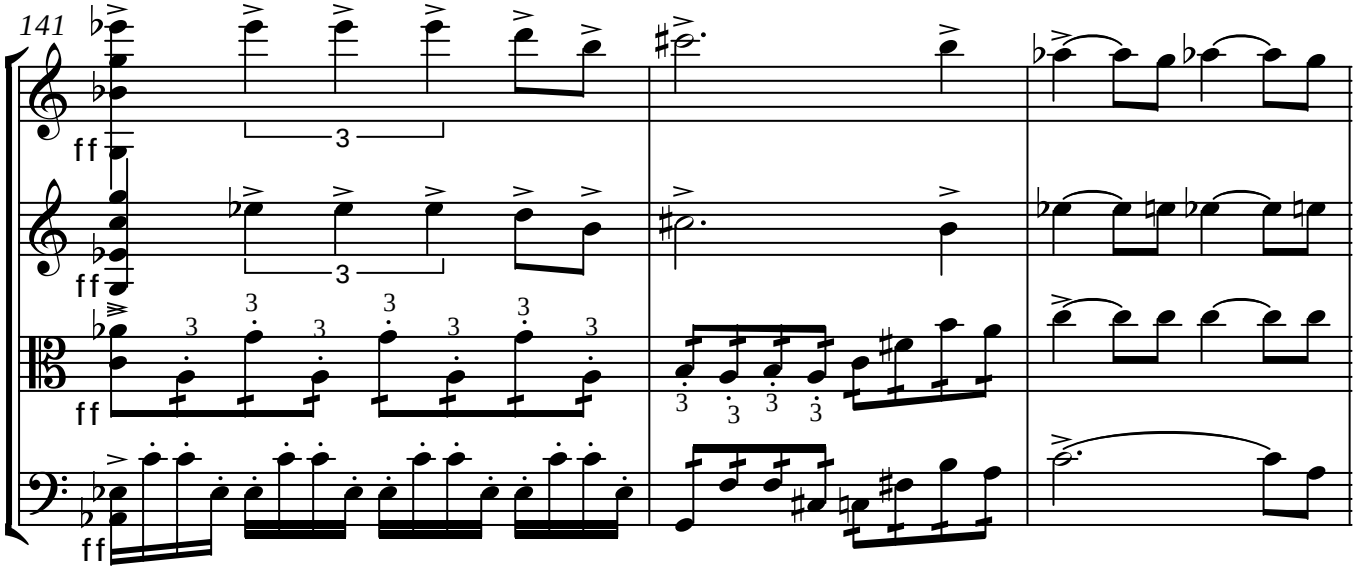

112
(8)
loco
(8)
p mistico
p mistico

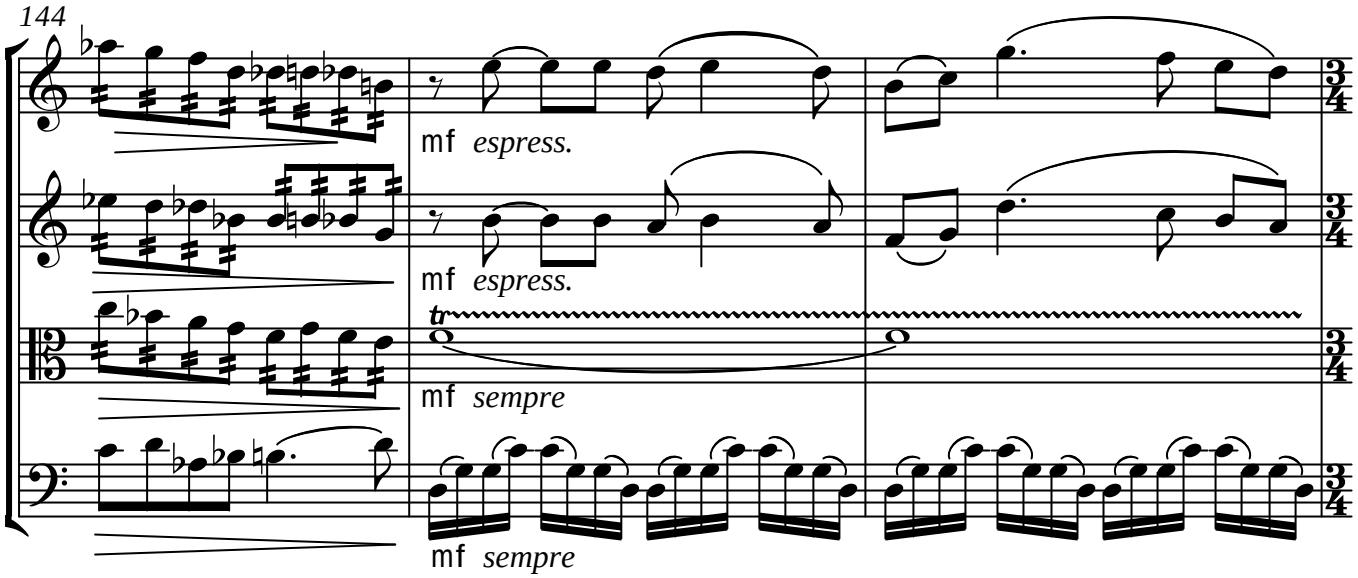

120
nat.
p dolce
nat.
nat.
p dolce
poco accel

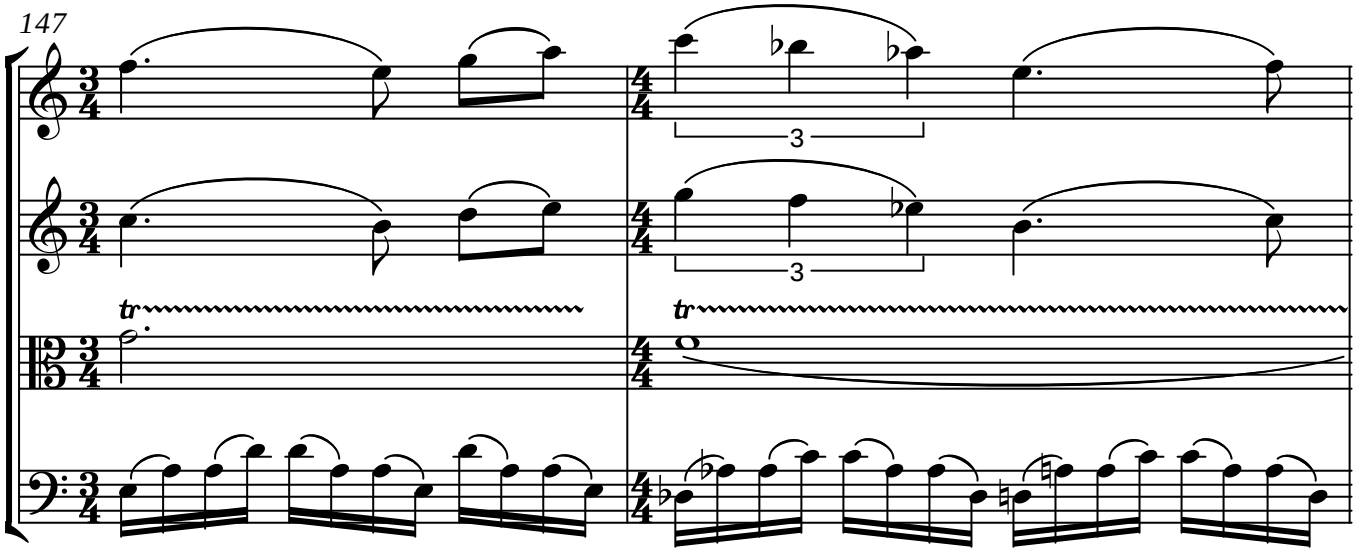

129
♩=92
Moto precedente
p poco a poco cresc
p poco a poco cresc
p poco a poco cresc
p

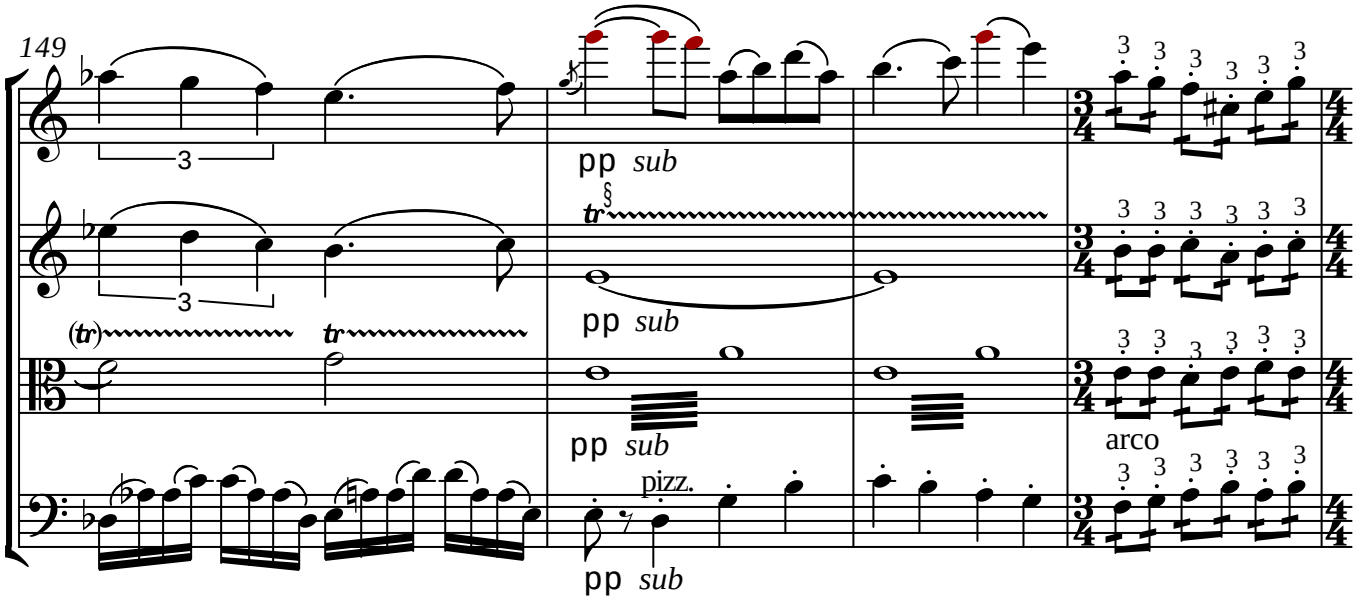

134
f
p molto cresc
f

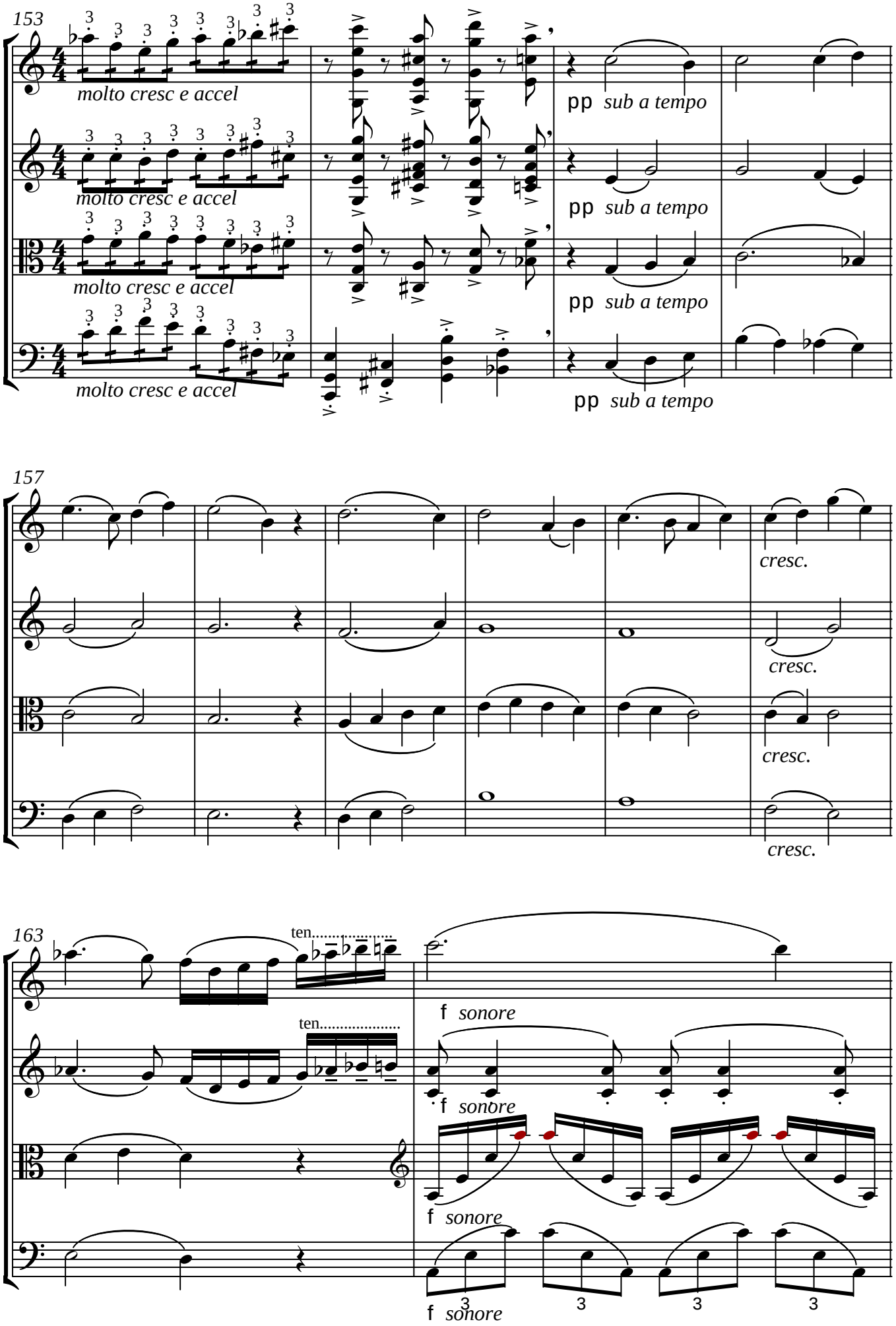

138
f
f

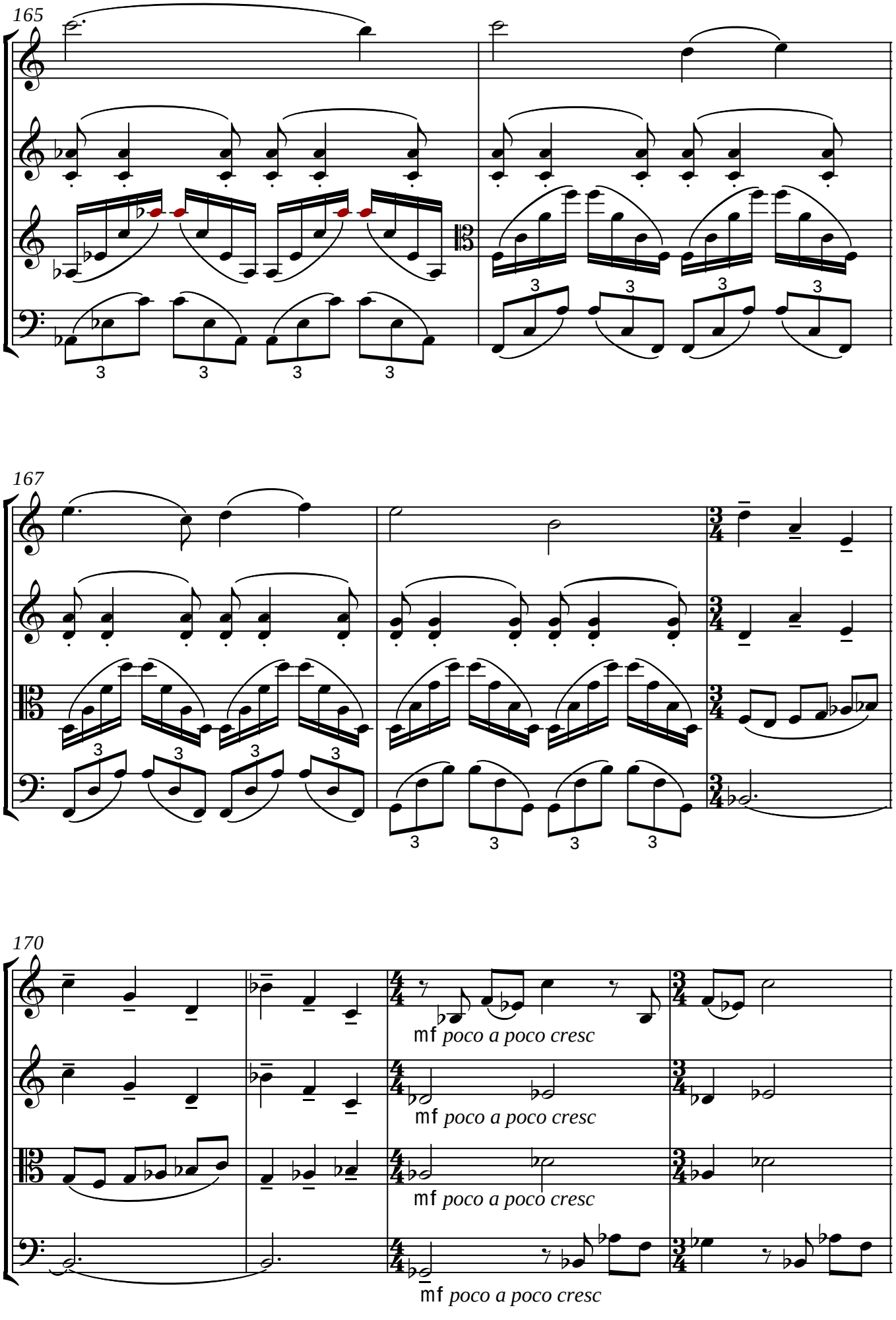

141
ff
3
ff
ff
ff

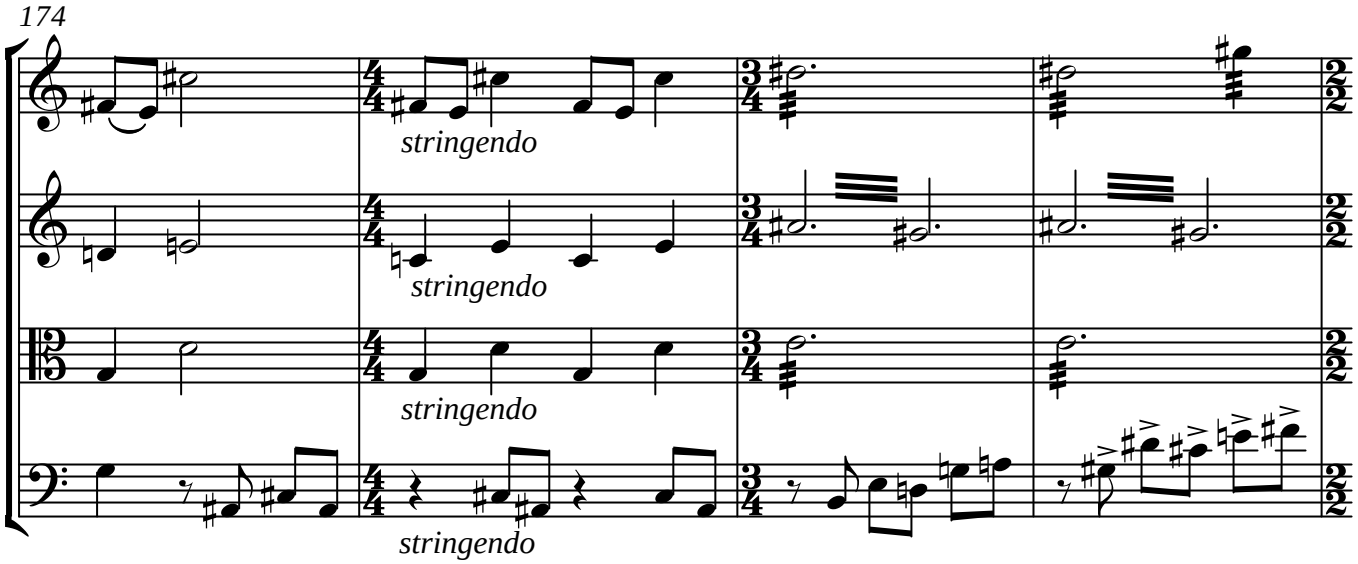

144
mf espress.
mf espress.
tr
mf sempre
mf sempre

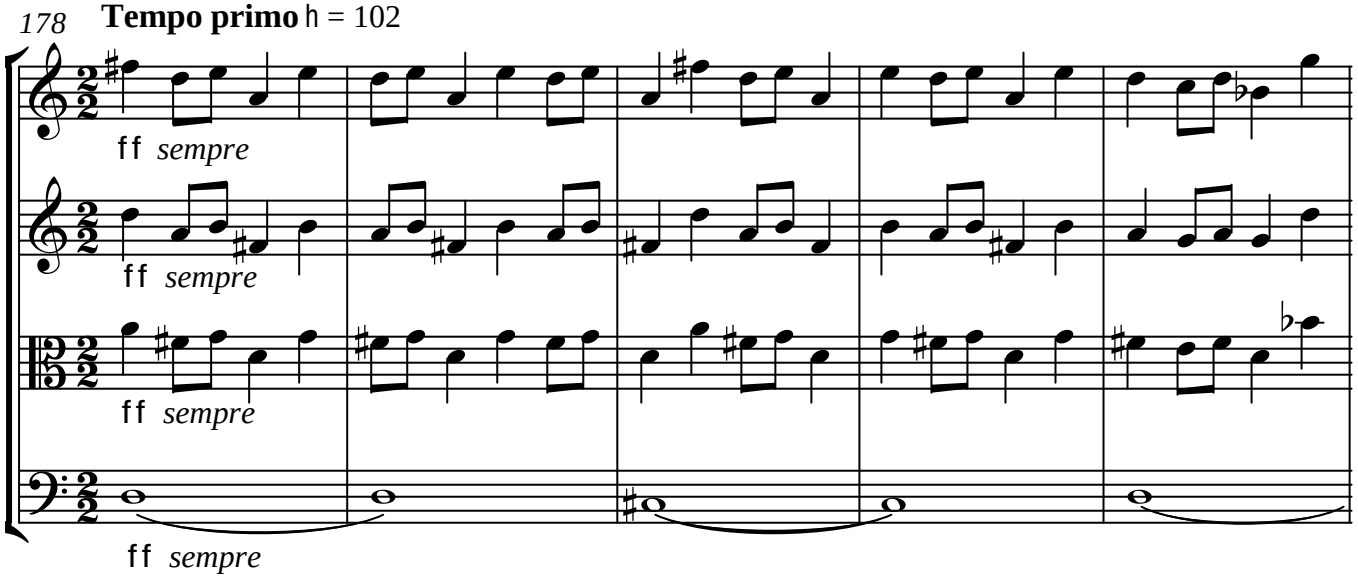

147
3
3
tr
tr

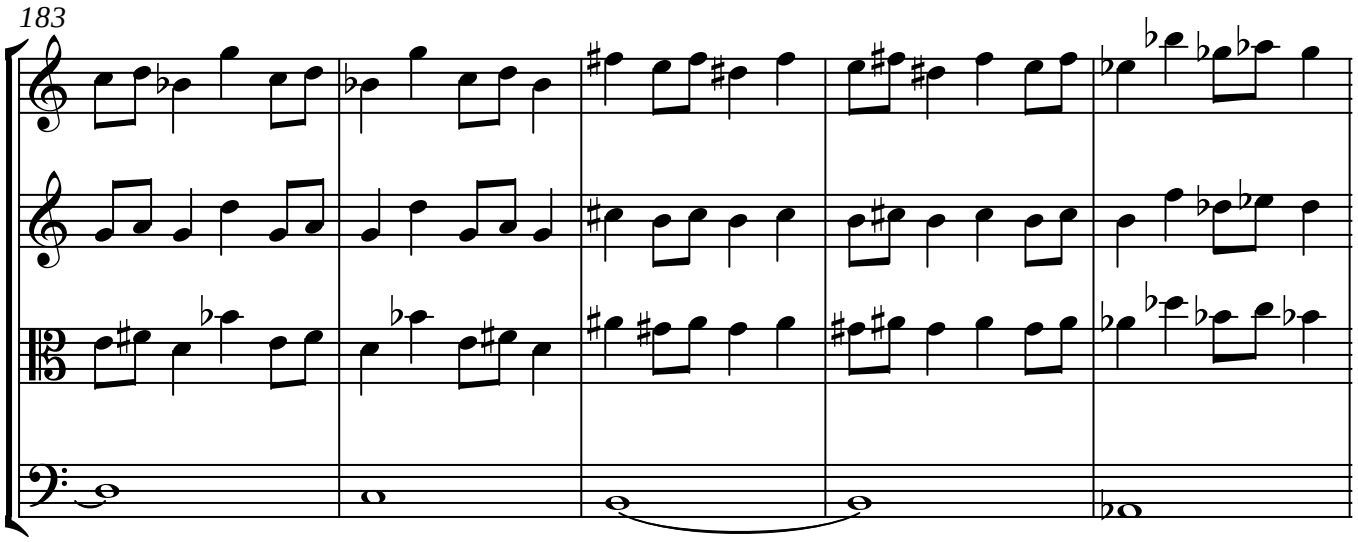

149
3
3
pp sub
tr
pp sub
(tr)
tr
pp sub
arco
pizz.
pp sub


153
molto cresc e accel
molto cresc e accel
molto cresc e accel
molto cresc e accel
pp sub a tempo
pp sub a tempo
pp sub a tempo
pp sub a tempo
157
cresc.
cresc.
cresc.
cresc.
163
ten.
ten.
f sonore
f sonore
f sonore
f sonore

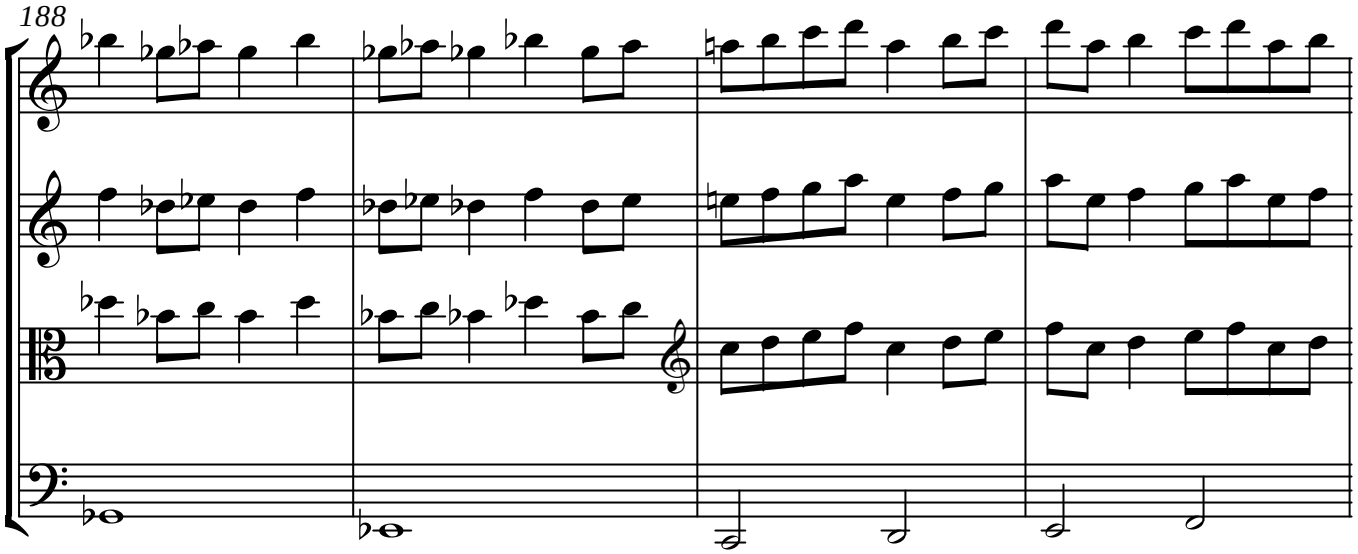

165
167
170
mf poco a poco cresc
mf poco a poco cresc
mf poco a poco cresc
mf poco a poco cresc


174
stringendo
stringendo
stringendo
stringendo

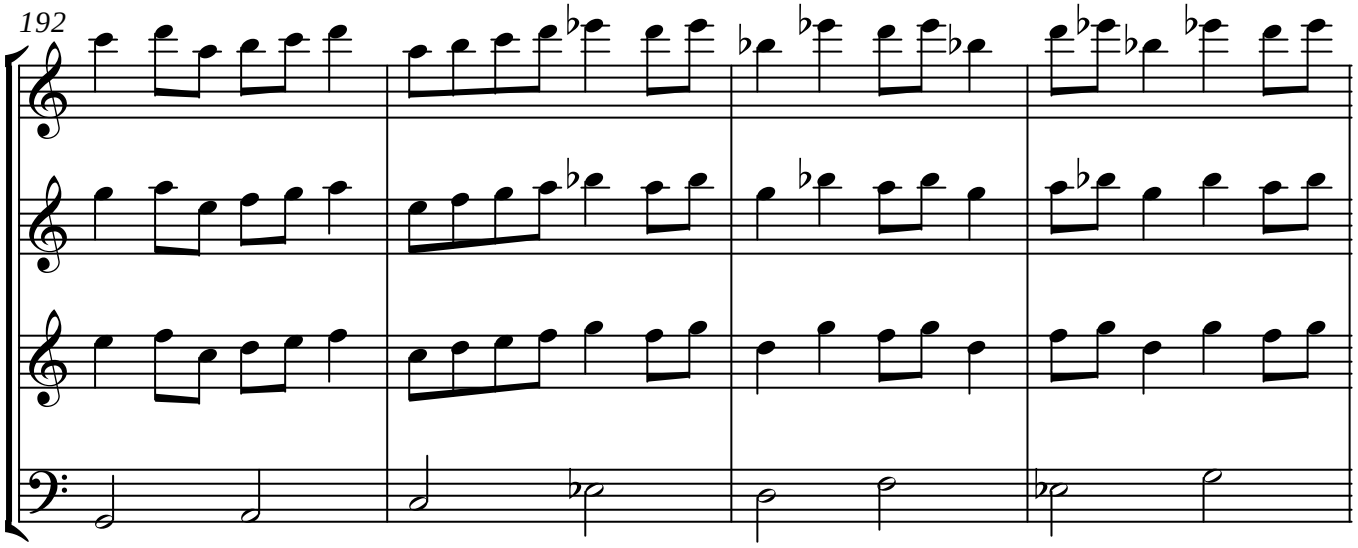

178
Tempo primo ♩ = 102
ff sempre
ff sempre
ff sempre
ff sempre


183

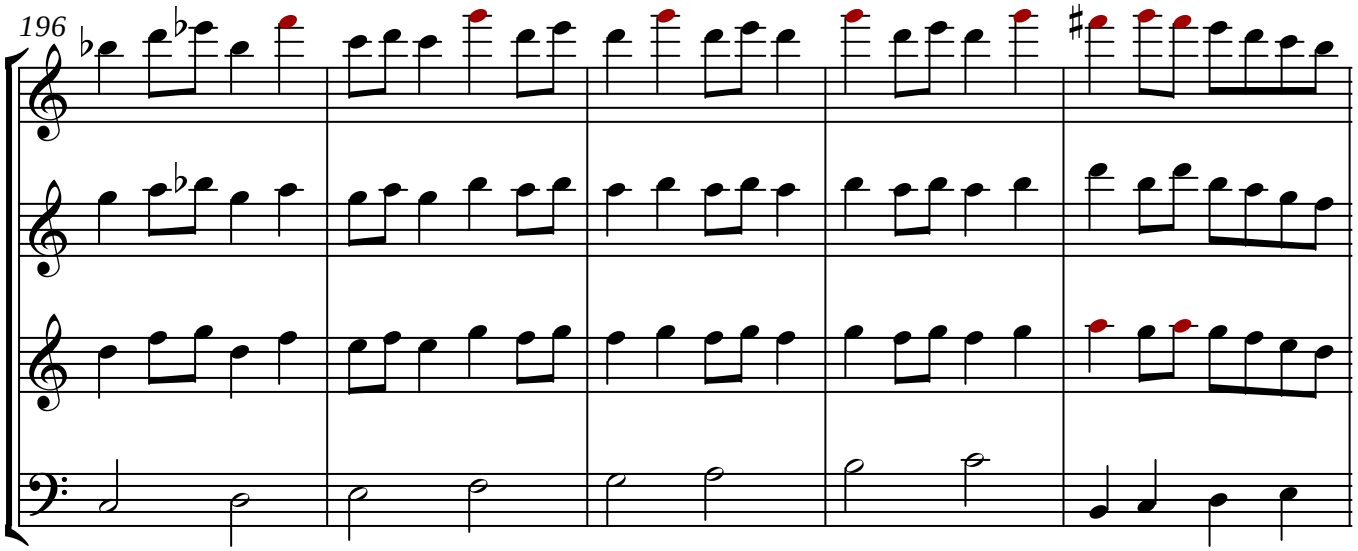
188

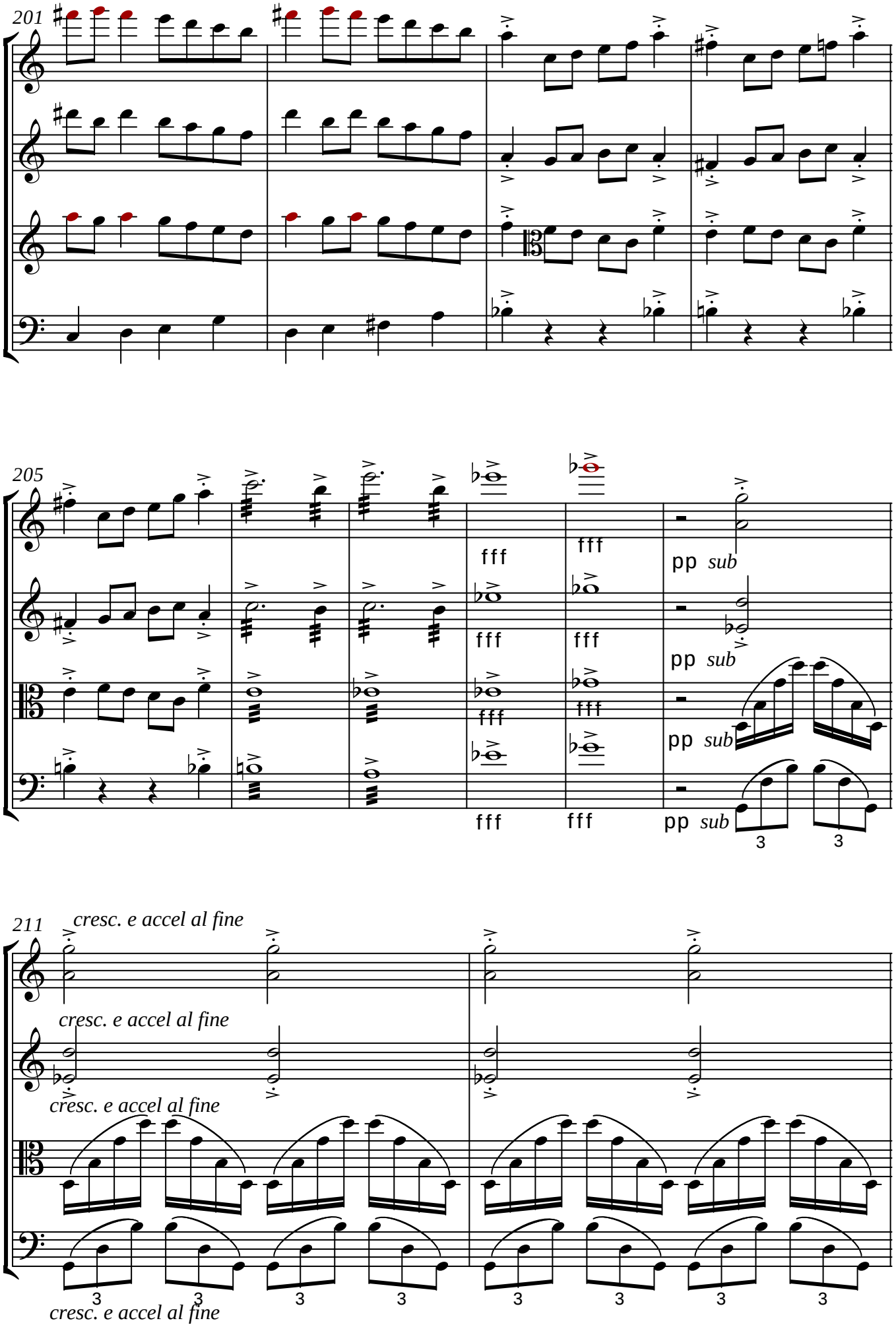


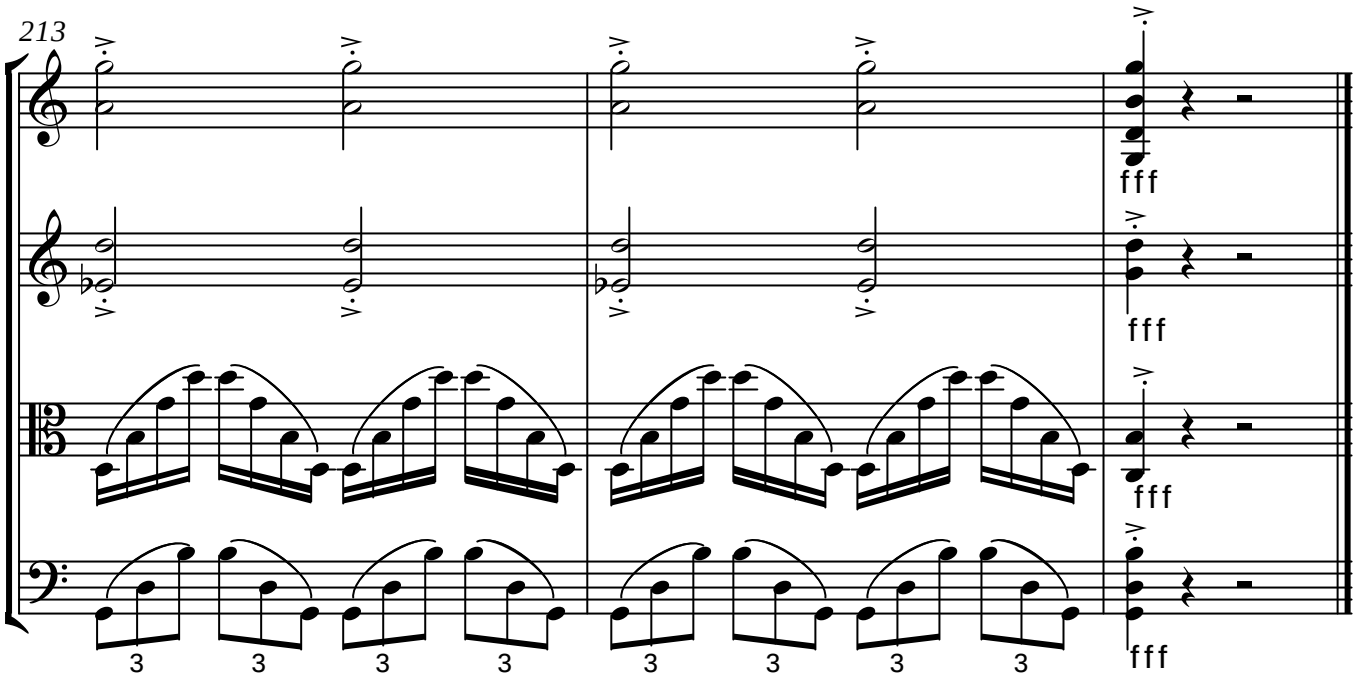
192



196




201
205
fff
pp sub
211
cresc. e accel al fine
cresc. e accel al fine
cresc. e accel al fine
cresc. e accel al fine


213
fff
fff
fff
fff
3
3
3
3
3
3
3
3